

Mission Village

VOICE

A novel idea

Larry F. Slonaker pulls you
into the myths and mystique
of Montana in his new novel
See page 12





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Community Health Center

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*Special rules apply and funding is limited

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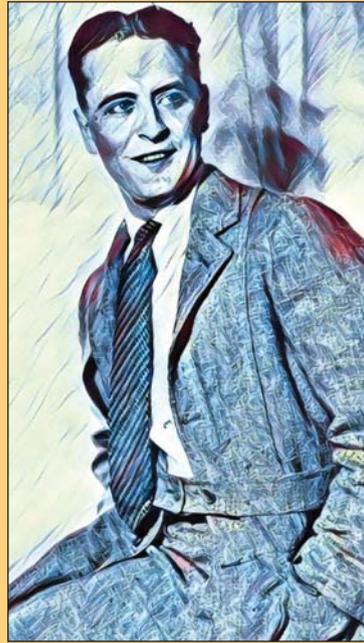
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A quote for our readers

“The world
only exists in
your eyes... You
can make it as
big or as small
as you want.”

– F. Scott
Fitzgerald

On the cover

Cover image by Los Angeles artist Trevor Shin. To learn more about Shin, see page 8.

#BOOKWORM

Pantless Pooh & Bacon Bookmarks

By Leanne Oliveira

"In the midst of winter, I found there was, within me, an invincible summer."

— Albert Camus

Anything can be used as a bookmark - and librarians have seen them all! Consider that when I worked in Upstate New York, I found a squished Jack in the Box taco, a strip of cooked bacon, an unused cigarette, and two otter pops.

While weeding donations for the Book Nook (2012-2019) and the Library (2019+) in Hollister, I've found vintage Pan-Am and TWA boarding passes, lotto tickets, a lolipop, an unholy amount of photo booth strips and funeral cards, and hollowed-out books. My favorite find? Folded within the pages of a bible, I found twenty pesos and a shooting range target.

For further adventures in bookmarking, enjoy Oakland Librarian Sharon McKellar's NPR interview (tinyurl.com/OaklandBookmark), Michael Popek's book *Forgotten Bookmarks*, and the article "Bacon, Cheese Slices, and Sawblades" (tinyurl.com/BaconBookmark) via *The Guardian*.

BEDTIME STORIES

Author Kathryn Nicolai's unique bedtime podcast *Nothing Much Happens* has been a huge blessing for my insomnia! The program donates to a different charity weekly, and its companion book offers recipes, stories, maps, and more.

BERNIE SANDERS IN SAN JOSE

Join me as Bernie Sanders discusses his new book *It's Ok To Be Angry About Capitalism* presented by Kepler's Literary Foundation at the SJ Center for the Performing Arts 3/4@7pm. Info at bit.ly/berniekeplers.

BIPOC LIVES MATTER

Conservative pressure has urged the College Board to purge many black writers and scholars (including Ta-Nehisi Coates and Bell Hooks) associated with critical race theory and other fraught - yet factual! - issues from its curriculum. According to *The New York Times*, the revised material fails to mention the Black Lives Matter movement and topics such as black feminism, incarceration, and queer theory were similarly side-



Leanne Oliveira

lined.

BOOK BANS: MARCH

AA Milne's classic has been targeted due to Pooh's perpetual lack of pants, *Junie B Jones* has too many grammatical errors, *Of Mice & Men* encourages cursing, *The Brothers Grimm* encourages alcoholism, *The Golden Compass* glorifies atheism, *Where the Wild Things Are* glorifies anger (in Milwaukee) ...and Kansas Christians have targeted *Charlotte's Web* due to....talking animals. Bannings have contributed to over 20% of school libraries being quietly eliminated. Fight increasingly illogical - yet terrifying! - book bans at action.everylibrary.org/banning.

DOLLAR TREE BOOKS

Take a peek! I found Fern Michaels, Lisa Jackson, and more.

GILROY LIBRARY

Looking forward to "The Queer History of the Women's Suffrage Movement" class! Also offering a livestream with Amah Mut-sun Land Trust, Author Talks (Yamile Saied Méndez, Omar Mohamed, Victoria Jamieson), and Art Talk "John Singer Sargent and Spain." Classes include Citizenship, Raising Chickens (as Pets), Homeownership, Investing, Using Libby, Sewing (aprons), Kid's Crafts (Persian floral designs), Floral Photography, and College Prep. All free! Register ASAP. Even more at SCCLD.org.

HOOVER ADAPTATION

Blake Lively and Justin Baldoni are starring in the adaptation of Coleen Hoover's global bestseller *It Ends with Us*.

LEGACIES OF DIDION & LECARRE

The New York Public Library has acquired the personal archive of California native Joan Didion. John Le Carré's secret correspondences are also now available in Tim Cornwell's *A Private Spy*.

LIMÓN IN SPACE

NASA has asked U.S. Poet Laureate Ada Limón for an original poem to accompany the spacecraft Europa Clipper on its voyage to Jupiter's second moon Europa.

LITERARY HOLIDAYS

Happy "Paws To Read" Month celebrating reading dog programs, Read an eBook Week (3/5-3/11), Folk Tales & Fables Week (3/19-3/25). Also: Read Across America Day (3/2), Captain Underpants Day (3/4), Freedom of Information Day (3/16), UN World Poetry Day (3/21). Birthday babies



Had a blast at Heatherly Takeuchi's book signing of her memoir *Popcorn, Cancer, and the Atomic Bomb* (available on Amazon) at Farmhouse Cafe in Hollister - which featured popcorn!

Will Eisner (3/6/1917), Dr. Seuss/Theodore Seuss Geisel (3/2/1904), Dav Pilkey (3/4/1966).

LOCAL AUTHOR ALERT

Hollisterite Roberta Rosnik's debut book *The Spirits Called My Name* is a short but memorable memoir! Find it on Amazon, re-

GOING POSTAL

Go For Broke Japanese American Soldiers of World War II

We usually feature a new stamp in this space, but this month, we are featuring a stamp that was issued in June 2021. The U.S. Postal Service is going to discontinue sales of the *Go For Broke Japanese American Soldiers of World War II* commemorative stamp this year.

"As a military veteran, I have the greatest appreciation for the more than 33,000 nisei, or second-generation Japanese Americans, that served our nation during World War II," said Donald L. Moak, a member of the U.S. Postal Service Board of Governors, who served as the dedicating official for the stamp's 2021 ceremony.

The stamp was designed by Antonio Alcalá and is based on a photograph of a member of the 442nd Regimental Combat Team. The photograph was taken in 1944 at a railroad station in France. The stamp was



quest it from your Library, or visit Rosnick's website something-called-my-name.com.

LUCK LIBRARY

Staff wish to convey their appreciation of your ongoing support. Visit the website (san-juan-bautista.ca.us/community/library.php) and FB/IG accounts for updates and employment opportunities.

SAN BENITO COUNTY LIBRARY

Thousands of free Chromebooks + mobile hotspots were recently distributed to locals! Check their website (SBCFL.org) regularly for updates or call 831-636-4107 for current Chromebook availability. Our annual Tea & Treasures has been postponed due to library expansion efforts. Though recent Book Sales were canceled due to bad weather, we are still planning to have our pet-friendly sale 3/11 9AM-12PM, weather permitting. Hope to see you there for long overdue (pardon the library pun) chats and cocoa!

TAYLOR SWIFT AS BOOKS

Exactly as weird as it sounds! Browse bookshop.org/shop/TSAB.

Leanne Oliveira (MLIS, MA History) is a dual EU/US citizen, Social Worker, and Reference Librarian (History). Contact or "Comicfairy" on Goodreads/IG. ■

printed in the intaglio print method. The color scheme of the stamp is patriotic, and the type runs up the side in manner suggestive of the vertical style in which Japanese text was traditionally written.

For a time after Japan bombed Pearl Harbor, second-generation Japanese Americans

were subjected to increased scrutiny and prejudice because of their heritage.

Known as nisei, these second-generation Japanese Americans eventually formed what became one of the most distinguished American fighting units of World War II: the all-Japanese American 100th Infantry Battalion/442nd Regimental Combat Team, whose motto was "Go for Broke." Altogether, some 33,000 Japanese Americans served in the U.S. Army during World War II.

JACL says, "We strongly encourage interested individuals and organizations in the community to buy up the remaining *Go For Broke* Soldiers stamps — let's sell out the stamp!" said Wayne Osako, chair of the Stamp Our Story Committee. "This is a wonderful way to show your support for the Nisei Soldiers legacy, and to send a message to Washington that more stories like ours ought to be shared."

Buy them here: <https://bit.ly/3Iqoe1E>



IN MEMORY

Kathleen (Avilla) Manning

Kathleen (Avilla) Manning 66, a 9th generation, proud resident of San Juan Bautista and a Donner Party Descendant, passed away peacefully among family and friends at her home on the Nyland Ranch on January 28, 2023.

Kathleen was born on May 8, 1956, to Frank and Dorothy Avilla. Kathleen attended Notre Dame High School in Salinas and went on to study Animal Science at Cal Poly San Luis Obispo. Kathleen married John "Tom" Manning and they returned to San Juan Bautista to run the Nyland Ranch together and raise their son Matthew.

Kathleen was well known for her sharp mind, quick wit, and long memory. Kathleen spent her early childhood years on Pearce Lane and in John Breen's Adobe at the end of Nyland Drive. She demonstrated her ability to persevere repeatedly throughout her life. Kathleen overcame polio as an infant and did not allow her leg brace to hinder her accomplishments or spirit. She was an avid swimmer, a Girl Scout, a 4-H All Star, and an accomplished horsewoman.

Kathleen followed in the footsteps of her grandfather Arthur S. Nyland and her mother Dorothy in running the Nyland Ranch along with her husband Tom. Kathleen was known amongst her friends for her generosity. They shared many fond memo-



ries including trips to Bay Meadows to watch the Nyland cart horses race, summers spent swimming at the ranch, and many San Francisco Giants games.

Kathleen was predeceased in death by her husband John "Tom" Manning, her mother Mary "Dorothy" Nyland Avilla, her father Frank Avilla, and her brother Robert Avilla. She is survived by her son Matthew Manning.

Above all her life's accomplishments, Kathleen's greatest joy was being a fierce protector and a loving mother to her son.

Services will be held at the San Juan Mission on March 22, 2023, at 11 a.m. In lieu of flowers, the family requests donations be made to the Juvenile Diabetes Foundation, an organization Kathleen felt strongly about. ■

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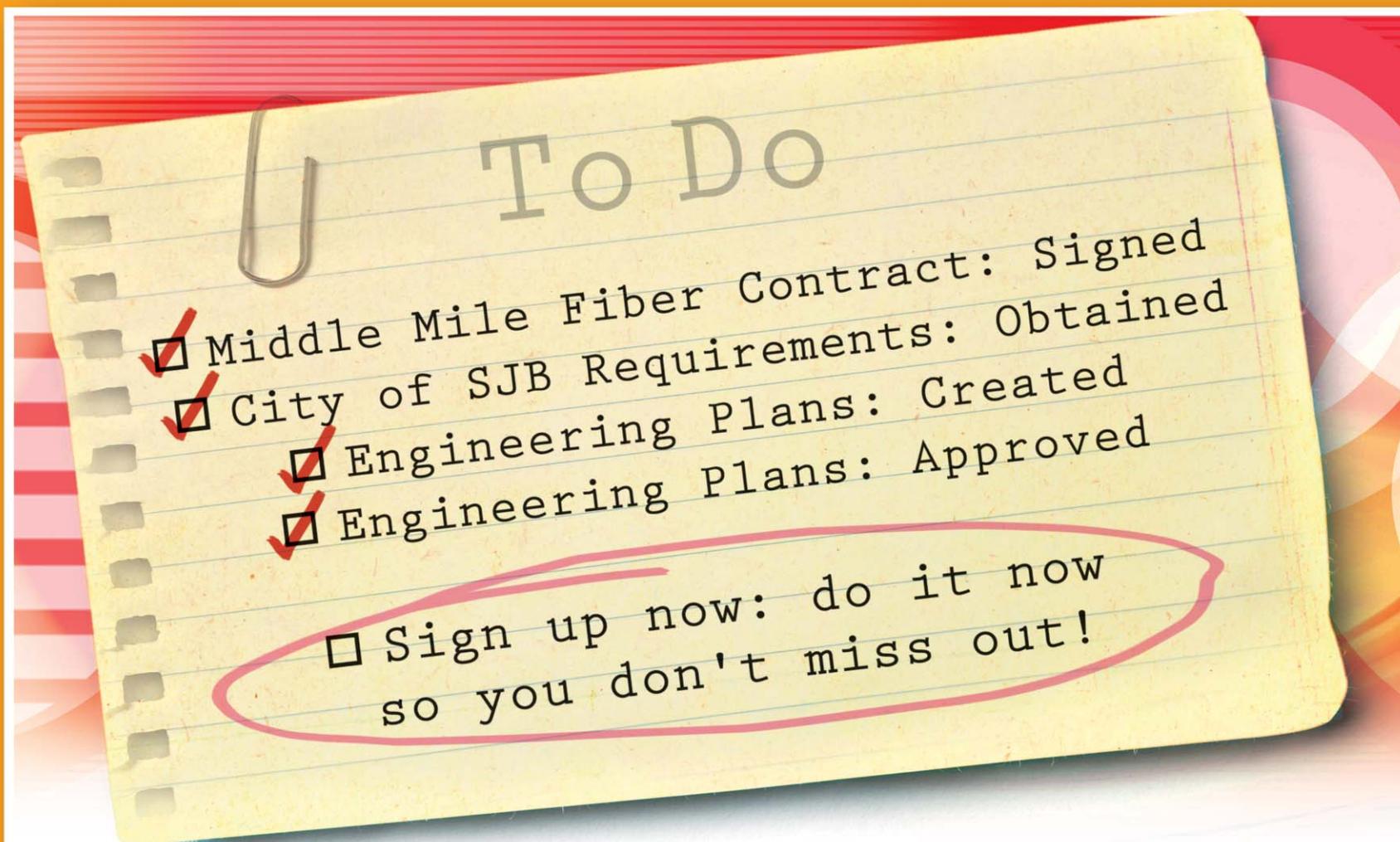
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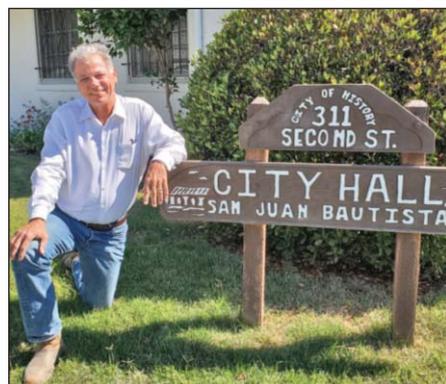
CITY BEAT**Your tax dollars are at work**

By Don Reynolds, City Manager

“Capital Improvements” are those public construction projects that are “your tax dollars at work.”

They can range from building new sidewalks and new streets, parks, landscaping in public areas, water and sewer systems, stormwater systems, and public buildings.

A city will often use special funding from a variety of sources (state, federal, grants, etc.) to pay for these improvements. This is all part of the annual Capital Improvement Program (“CIP”) budget. Cities try to avoid using their operational funds for these capital improvements.



Between Fiscal Year 21/22 (July 1- June 30) and Fiscal Year 22/23, the City’s CIP increased from \$3.7 million to \$22 million dollars. The increase is due to the newly added sewer project. The \$18 million sewer force main to Hollister project is beginning in the next few months and will be done by the end of June 2024.

The City has initiated a large street improvement project, with a budget of \$1.4 million, improving 1.28 miles of streets (13 different streets), and associated sidewalks among its 9.85 miles of streets. The city determines which streets to include by using its “Pavement Management Plan.” It is a study that rates the City road’s Pavement Condition Index (“PCI”). The current rating is 62/100, and it will improve to 67.5/100. The project begins with concrete and ends with asphalt. All trees removed will be replaced. All trees trimmed will be cleaned up by an arborist.

It can take 2-3 years to accumulate enough special funds (like Measure G, a 1 cent sales tax to be used for transportation repairs) to efficiently repair its streets and sidewalks. Larger projects are more cost effective. It may take another 3 years before the next large project can begin. Please “pardon the dust” while we build a better city. ■

**ARTS****Kick off Spring at the San Juan Bautista Art and Craft Festival**

There’s no better way to kick off Spring than a visit to the annual San Juan Bautista Art and Craft Festival the weekend of March 25-26.

The historic downtown area will be lined with over 100 artists and craftsmen displaying their wares, plus food vendors and children’s entertainment making this event an annual favorite.

Attendees will discover funky finds to special one-of-a-kind treasures. From exquisitely handcrafted jewelry, fashion wear, home décor to garden accessories, wood-carvings and tasty gourmet foods, there’s plenty of variety while you stroll through the historic downtown.

Food vendors will provide tasty on-the-spot cooking including festival favorites

from American barbeque to international cuisine including Greek, Mexican and Thai foods. With fresh squeezed lemonade, snow cones, and kettle corn, there’s a yummy temptation for people of all ages. Kids, get ready for pony rides, face painting, and more!

Weekend Entertainment10:30am – 1pm | **D.J. Junior D**1:30pm – 5pm | **John Michael** from The Hippo performs with the **JJ Hawg Band****Location:** Third Street, downtown San Juan Bautista... eight blocks long!**Dates:** Saturday & Sunday, March 25 & 26**Hours:** 10am – 6pm - Saturday, 10am – 5pm Sunday.

Free admission and free parking. For more information, visit www.sanjuan-bautistaartandcraftfestival.com. ■



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SBHF NEWS

Congratulating Saul Martinez on his acceptance to medical school

The Salinas Valley is a vibrant patchwork of fields in different sizes, shapes, and colors. Rows upon rows where seeds planted become food for millions. It is here that the Martinez family immigrated and sowed their dreams of a better life for their children. While Saul's father tended the fields, his mother cut and styled hair. They later planted roots in Hollister.

When Saul was a baby, his mother brought him to the San Benito Health Foundation, where they received health care and WIC services. Little did he know that two decades later, after graduating from UC Berkeley, he would be working as a Health Educator there. Serving patients in the WIC Department has been very rewarding for Saul. SBHF's "Patient-Centered Medical Home" approach has helped him see that health care is so much more than treating a symptom or disease. It's about building trust and connecting with empathy and having a team approach that addresses all aspects of well being for the whole family. Being part of the SBHF team has helped Saul nurture the skill set of clear communication (especially in Spanish), and helping patients feel cared for and comfortable. This will serve him well in medical school.

Saul was accepted to four medical schools, and he decided on UC Irvine. They offer a 5-year, dual-degree MD/Master's



**SAN BENITO
HEALTH FOUNDATION**

program, designed to prepare him for providing health care to underserved Latino communities. This is where his heart is. Saul wants to be a voice for the underserved and advocate for those who are not afforded good health care. He deeply appreciates the opportunity he has been given and his parents' sacrifices for his education.

Saul sees himself practicing in a rural community like Hollister. He's open to the possibility of returning to this fertile ground where he planted his seed of becoming a doctor. ■

"Like SBHF, I am committed to a future where all people have access to quality care, health education and food on their plate." – Saul Martinez



COVER ARTIST

Trevor Shin

L.A. based artist and illustrator Trevor Shin works with ink, pen and watercolor.

"I try to stay out of the drawing's way and let the image materialize on its own. Most of the time this all happens very quickly. I'm always trying to achieve a state of flow where there is no time to think. No thought, just draw."

For more information about the artist, visit trevorshin.art. ■ Pictured above: Self portrait, by the artist.

KUDOS

Diane Collins: A wonderful, positive person

By Natalya Gallion

I met Diane at the Election Office of San Benito County around nine years ago where she had volunteered for 12 years already. On the very first day working together, she caught my attention. She was very kind, patient to explain what we were supposed to do at the office, had a positive attitude in any situation, and her charming smile – all those things made me feel comfortable to work there and to enjoy our time together. At that office, I met many good people, but Diane was a special one for me.

Sometimes we cannot explain why we feel a person is a special one for us, and my only explanation is because I want to be beside Diane again and again. It's always a great pleasure to communicate with her, to share my feelings, thoughts, ideas, and to ask for advice. So after working together for only 5 weeks, we became good friends.

Diane introduced me to her big, welcoming family. I celebrated many holidays with them every year. It always feels so good to spend some time there! I really feel like a part of her friendly family. Undoubtedly, she is a wonderful mother



Diane has volunteered at Hazel Hawkins Memorial Hospital for more than 10 years; has served on the Civil Grand Jury; has dedicated her life to the Hollister Post Office; and is also an active volunteer at her church.

and awesome grandmother. In addition, she is a great cook! Moreover, she is a true friend!

Diane has a sensitive and kind heart for everyone. She is always surrounded by her many friends. She is like a powerful magnet that draws people to her. I know many of her friends, who are also happy to spend time with Diane or to ask her for some help. She herself, like a ray of sunshine, warms people's souls. Diane helps not only her friends. Like her father, who was one of the founders of Ridgemark, she is also a very active person in our community. She has volunteered at Hazel Hawkins Memorial Hospital for more than 10 years. Further, she has served on the Civil Grand Jury. Diane has dedicated all her life to the Hollister Post Office. Finally, she is also an active volunteer at her Church.

Diane's life is not easy as that of many other people: she lost her husband, recently her son, her close friends. She had different operations with her health, but she is so wise to keep going on with her life. Her positive attitude toward everything is outstanding. I like how she said, "I want to be an active person in my life and my community as long as my legs allow me..."

Our life is not easy, and to find the courage to let go of what we cannot change is a big challenge. So please do not wait till

your life does not hurt you anymore before you decide to be happy. Be happy and make people happy around you!

Diane's actions speak louder than words. Diane Collins is one of the great examples to follow! ■



Green Business Tips

Water awareness and efficiency

By Timaree Nelson

As crazy as it seems after the January floods, California is still in a drought, ranging from abnormally dry to severe intensities across the state. In San Benito County alone, over 52,000 people live in areas of drought. Smart water use by businesses helps to reduce the County's reliance on State water, protects the ecosystem, reduces the strain on water infrastructure, and cuts down on energy use and utility costs for businesses. Here are some tips for how your business can keep San Benito County green:

- **Have high-efficiency equipment.** Your equipment dramatically impacts your water usage. Things like low-flow, high-efficiency toilets and energy-efficient dishwashers save water and your money! Also consider switching your faucet aerators for higher efficiency ones. A little bit goes a long way.

- **Find and repair water leaks.** Leaks

send your money down the drain! These annoyances can also become much bigger issues if pipes and fittings have leaks that aren't attended to.

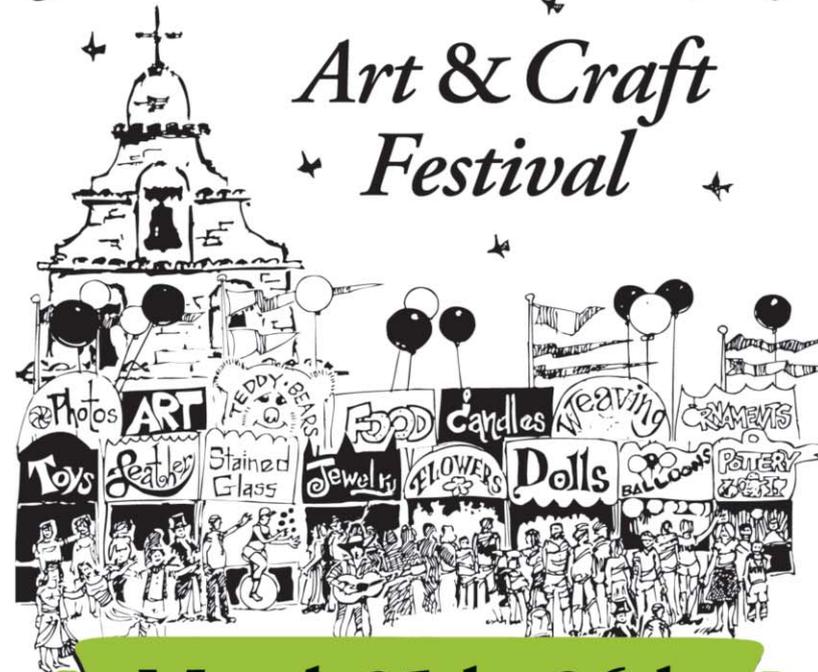
- **Use water-wise landscaping!** Plant only low-maintenance, drought-resistant plants. Replace water-intensive lawns with trees, shrubs, and ground cover. The possibilities are endless!

To learn how to save water and money, get free resources from the Water Resources Association of San Benito County (W.R.A.S.B.C.). Call (831) 637-4378 or visit www.wrasbc.org

Interested in becoming a Certified Green Business? We provide free technical assistance to get your business lean and green, and also offer up to \$500 in rebates for businesses that complete certification. If you have any questions or wish to enroll, contact Saburi Sai at ssai@environmentalin.com or register at greenbusinessca.org. ■

San Juan Bautista

Art & Craft Festival



March 25th - 26th

Saturday ~ 10:00 a.m. to 6:00 p.m.

Sunday ~ 10:00 a.m. to 5:00 p.m.

Family Fun! Live Music! Fantastic Food!

D.J. Junior D: 10:30 am – 1:00 pm

JJ Hawg Band: 1:30 pm – 5:00 pm

(Saturday and Sunday)

Come join us for two fun-filled days!

Downtown will have bountiful food, drink, and live music all weekend long! Shop, browse, feast, and discover thousands of quality treasures! Kids will love the pony rides, face painting, and more!

For more informaton call: (775) 324-6435
www.sanjuanbautistaartandcraftfestival.com

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Approach at your own risk!

For more information, see page 19.

COMMUNITY SPOTLIGHT

H.O.M.E. Resource Center



The H.O.M.E. Resource Center is the first year-round shelter operating in San Benito County and serves up to 50 adults each night.

The shelter is open 24 x 7, and is located at 1161 San Felipe Road in Hollister. Shelter staff provide nightly pick-ups and morning drop-offs at four locations in the city. Guests receive hot dinners each night, provided by different church and community groups, as well as a continental breakfast and sack lunch. Guests are assigned a bed for the duration of their stay and given a locker to store their personal and hygiene items. Guests also receive a variety of supportive services that include case management, alcohol/drug counseling and treatment services, referral services, and assistance with applying for social service benefits.

For more information, visit

<https://www.communityhomelessolutions.org/hrc>



This space provided as a community service by Graniterock to highlight nonprofit agencies or individuals who serve our community. To be considered for this spot please contact Anne Caetano at annecaetano@aol.com.

OPINION EDITORIAL

The path forward for Hazel Hopkins Memorial Hospital

By Mary Casillas, Interim CEO,
Hazel Hawkins Memorial Hospital

As someone who was born and raised in Hollister, whose mom was a nurse at the original hospital when it was downtown, I feel a special connection to this community – like so many of you. I was born at Hazel Hawkins, and today, as interim CEO, I and my colleagues are doing all we can to save healthcare for the thousands of San Benito County residents who rely on it every year.

For the past several months, leadership at the San Benito Healthcare District and Hazel Hawkins Memorial Hospital have implemented our business plan to find cost savings, reduce expenditures and secure cash to keep our organization from bankruptcy and closure. The efforts have gone a long way to shoring up our finances and keeping access to local healthcare a reality. In just two months, our initiatives increased cash on hand by about \$6 million above projections. Right now, we have enough to sustain operations through April. Some feel that we should pursue drastic layoffs or immediately file for bankruptcy to save the organization – after detailed analysis with our consultants, we simply disagree.

Major layoffs of our dedicated staff will only weaken our ability to deliver quality and timely care. To put the impacts of this into perspective, let's remember that 554 of our current staff live in San Benito County. Each and every one of them are critical to the delivery of care to our families, friends and ourselves.

On the other hand, finding a strategic part-

ner or buyer can do several things: it will allow the District to get on sound financial footing through an influx of capital; it will provide the critical buying power and economies of scale of a larger organization; and will provide the infrastructure and systems of a larger better funded organization. No other option exists that can accomplish all of this at once. And no other option can safely and quickly guarantee the future of healthcare for the residents of San Benito County.

Entering into a transaction with the right partner or working through a sale will take time. We have estimated that we will need to have operating cash on hand to carry us through until September of this year to realize one of those two options. It can be done. Currently, we are working with our legal and financial teams to restructure and turnaround the District, and secure loans that would help shore up our finances and provide the runway to secure a deal. The State is also helping us, through potential legislation, to find and obtain millions in emergency loans. The County, which could assist us right away, is seeking assurances that loans given would be secured which we believe we can deliver. We need to work together to get to the finish line, and the time to come together on this is now.

About Hazel Hawkins Memorial Hospital

Hazel Hawkins Memorial Hospital, established in 1907, is licensed as General Acute Care Hospital currently operating with Critical Access designation. As a public agency, our healthcare system provides timely, efficient care with compassion and a commitment to excellent service. Hazel Hawkins Memorial Hospital, (HHMH) is meeting the healthcare needs of San Benito County through a coordinated continuum of outpatient primary and medical specialty care as well as diagnostic services across multiple locations. Learn more about Hazel Hawkins Memorial Hospital and our health system by visiting www.hazel-hawkins.com. ■

Put Moonlight Walk on your calendar

- **REMEMBER! Sunday, March 5, 3:30-7:30pm**
- **RECORDAR! Domingo, Cinco de marzo, 3:30-7:30 pm.**
- **A Moonlight Walk on Anza Trail, on Old Stage Road.**

• *Un paseo a la luz de la luna en Anza Trail, encima Camino de etapas antiguas.*

• **Register and start from the Anza Trail gate.**

• *Regístrate y comience desde la Puerta de Trail de Anza.*

• **Astronomers will be on the Trail to show you the moon.**



• *Los astrónomos estrarán en el camino para mostrarte la luna.*

• **FREE EVENT by R.E.A.C.H. & BenitoLink.com**

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We welcome articles from the community, so send us your submissions. Go to missionvillagevoice.com or email acaetano@missionvillagevoice.com.

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VOICE



FINANCIAL FOCUS**Have you built an emergency fund?**

Many people make financial New Year's resolutions, such as reducing their debts or contributing more to their retirement accounts — both of which are certainly worthy goals. But among those who planned to make a financial resolution for 2023, the primary reason was the desire to build an emergency savings fund, according to a December 2022 study by research firm Morning Consult.

Factors such as economic concerns and the sharp rise in inflation seem to be driving this greater interest in building an emergency fund. But it's extremely valuable to maintain this type of fund in any economic environment. An emergency fund can help you prepare for a temporary job loss or early retirement, or pay for large home or auto repairs, sizable medical bills and other needs.

So, how much do you need to keep in an emergency fund? The answer depends on your stage of life. If you're still working, you might want at least three to six months' worth of living expenses in your emergency fund. If you're already retired, however, you may need at least three months' worth of expenses for emergencies, plus another 12 months' worth of expenses, after accounting for your other sources of income, to cover your everyday spending needs.

And if you are retired, it's especially important to maintain this larger emergency fund so you can avoid dipping into your investment portfolio to pay for any unforeseen costs and daily expenses. As you know, the financial markets can be volatile, so, if it's possible, you'll want to avoid having to sell investments when their prices may be down.

When building an emergency fund, where should you keep the money? You'll need it to be accessible, so you'll want it in a liquid investment vehicle. At the same time, you don't want to take risks with this fund, so you'll want to be confident that your principal will likely be preserved. Some possibilities might include short-term certificates of deposit (CDs) or money market accounts. But wherever you put the money, keep it separate from your regular checking or savings account — it's called an "emer-

gency" fund for a reason, and you don't want to mingle it with the accounts you use every day.

Given the high cost of living, it's not always easy to sock away money for emergencies — and if you wait until all your bills are paid before addressing an emergency fund, you may only make very slow progress. One possible strategy is to pay yourself first, so to speak, by having some money automatically moved from your checking or savings account each month into your emergency fund. And whenever you get a financial windfall, such as a tax refund or a year-end bonus at work, you might use some of it for this fund.

It will take time and discipline to build

and maintain an emergency fund. But once you've got such a fund in place, you'll feel more confident in your ability to deal with unexpected costs that

could potentially disrupt your progress toward your financial goals. So, make it a priority this year to build or strengthen your emergency fund. It will be worth the effort.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor, Alexis Winder.

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MISSION VILLAGE VOICE Q&A

Larry F. Slonaker, novelist/essayist

By Anne Caetano

MVV met with Larry F. Slonaker, novelist, essayist, journalist, sentimentalist and author of recently published *Nothing Got Broke*, "...a novel of the American West, specifically Montana, and its people and its myths. It's also a story about how, even though people sometimes go there to get lost, they can be found...and found out." Learn more about Larry, longtime San Benito County resident, and read an excerpt from his intriguing book at <https://www.larryslonaker.com/>

MVV: How did you come up with the title *Nothing Got Broke*?

LFS: That's actually a re-title. Originally it was called *A Big Ball*.

What??

That line is taken from a Sinatra song -- "That's Life" -- where he sings, in essence, if things don't get better by July, "I'm gonna roll myself up in a big ball and die," which basically describes my protagonist's outlook on life. But when I had some people read the novel draft, several didn't like the title. So I thought I'd be better off plucking something out of the dialogue of the book, a phrase that reflects the vernacular of the area. And that phrase -- "nothing got broke," or essentially, "no big deal" -- to me evokes the speech of rural Montana.

How long did it take you to write it?

A long time. I toyed with it for years. I started off with a short story and built on it, gradually plodding along. At the same time, I was working full-time, and all my jobs, even after the newspaper, have been in communications in one form or another, requiring a lot of writing. When I got home after work, it was hard for me to start writing again on the novel.

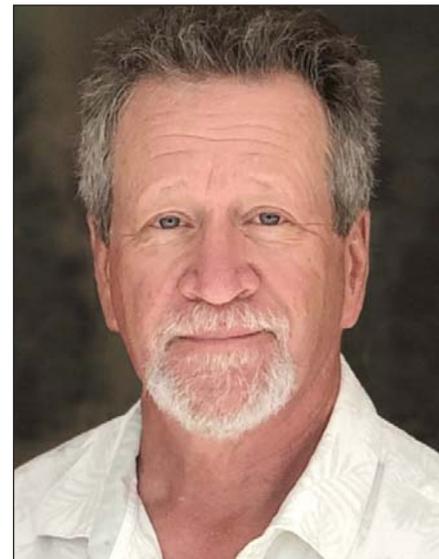
What finally pushed you to complete it?

I took a job at Stanford, and I was commuting all the way from North County in Hollister. So, I was taking the train from Gilroy to Palo Alto, and that's when I really jammed on it be-

cause I was locked in a Caltrain tin can for 3 hours a day. I was able to make use of that time and finish it.

Tell me about *Nothing Got Broke*.

It's a story of a guy who abruptly leaves a successful career at a newspaper in San Jose...not called "*Mercury News*," by the way.



This ex-journalist -- his name is Rossiter -- goes off to Montana, and lives in a shack in the middle of nowhere. The start of the novel finds him tracked down by a woman reporter who works at the same paper he had left. She had uncovered information suggesting Rossiter may have been responsible for the death of a low-life ex-con. If she can prove that he did it, it'd be a big story for her. And so, she's tasked by the paper to go find him, ostensibly for some other assignment, to see what she can get out of him.

Does he know she suspects him?

He has suspicions, but he's been living this extremely isolated life, and in kind of a perverse way, he welcomes the company. He's willing to play this cat and mouse game with her. So, they do some traveling on her other assignment, along this route in northern Montana called The Hi-Line. As their road trip progresses, she gets more and more information out of him until it all comes to a head -- a resolution which I won't disclose here.

You've received great reviews.

It's been gratifying that some people whose opinion I respect have told me they like it a lot. But not everybody. Certainly, it's not a book-of-the-month club kind of book. That's not the kind of book that I wanted to write.

My bibliophile friend loved it.

That's great. I'd like to think it's a page-turner, but there are some themes in it that I wanted to touch on that aren't necessarily happy. So I love to hear a reaction like your friend's. Over the years, I've seen so many book reviews referring to how a protagonist goes through all kinds of difficulty and crises but ultimately is "redeemed." And it just became to me a cliché, this idea of how a char-

acter always ultimately becomes redeemed. I wanted to create a character who says, "What if I'm not interested in redemption?"

What, if not redemption?

That's the crux of the book. At its most basic level, it's a story of a guy who exiles himself to Montana to decide whether it's worth it to go on with his life.

How did you know you were finished writing the book?

That's a great question because there was a point when I thought I was finished, and it turned out I wasn't.

Go on.

I had an outline that I followed. I rewrote, I tinkered, I edited, and finally got it to the point where I felt like it was done. Then I had some people whose opinion I value look at it. One comment that came back several times was that because it was written entirely in the third person, they felt like there wasn't enough revealed about the inner workings of the protagonist -- he was just too much of a mystery. So I rewrote sections in the first person.

When you rewrote in the first person, did it open a lot up to the story?

The number one thing that it did was exactly what those readers suggested. It made the character more accessible while still retaining that essential element of mystery.

Where can you buy *Nothing Got Broke*?

You can buy it on Amazon, Barnes & Noble, or an independent bookstore -- really almost anywhere that sells books. If it's not in stock, they can order it.

I'm curious about your time at the *Mercury News*.

I wrote a column there. I also did some reporting, and I was an editor.

What was that like?

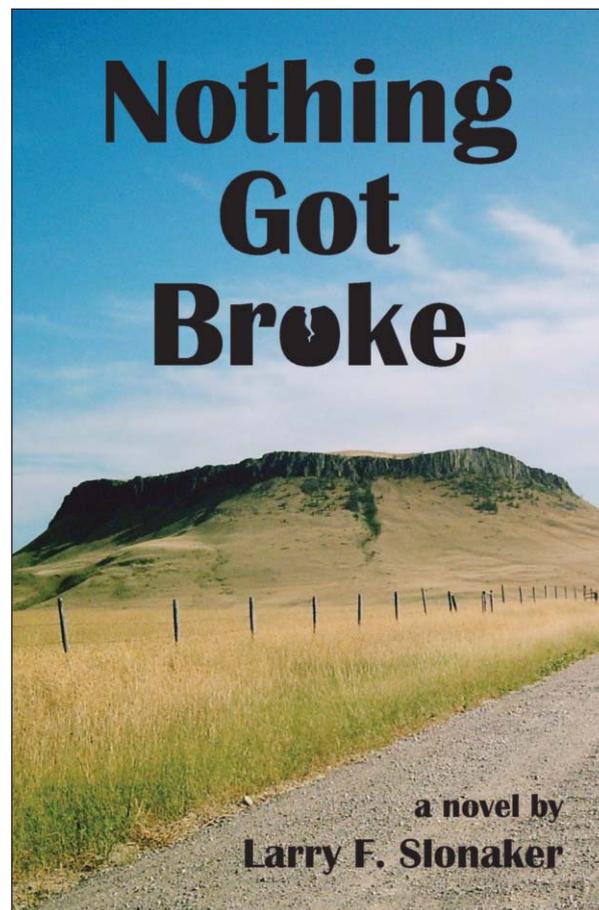
Oh, it was great fun. At that time, the *Mercury* was a big, ambitious paper. And there was a lot of stuff that you could do because we had a lot of resources. And we had a staff filled with really smart, good journalists.

And how long were you there?

20 plus pretty good years. But you could sense the fractures in the world of journalism in the early 2000s. You could already see the damaging effect the Internet was going to have on those big ambitious papers with huge staffs. We were dinosaurs watching the asteroid fly at us.

Thank you, Larry, for sharing your story with us. Is there anything else you would like to add?

Thank you for giving me the opportunity! If people want to engage about the book in any way, I'm pretty open to talking about it. For instance, I'll visit with any book club. With some authors, what they've written is all you get, and they don't really disclose much beyond that. I'm more of an open book. Bad pun intended. ■



FOOD

Make your St. Patrick's Day spread green with envy

In honor of the day when everyone is Irish, welcome family and friends to a traditional St. Patrick's Day lunch with this Reuben Sandwich recipe. Find more seasonal recipes at Culinary.net.



Reuben Sandwich

Servings: 2

2 tablespoons butter, softened

4 slices rye and pumpernickel swirl bread

4 slices swiss cheese

6 ounces corned beef

2 tablespoons, plus 2 teaspoons, Thousand Island Dressing, divided

4 tablespoons sauerkraut

Heat nonstick skillet over medium heat.

Spread 1 tablespoon butter on one side of two bread slices. Place buttered side down in heated skillet. Add two slices cheese to each bread slice. Spread 2 tablespoons dressing over cheese slices. Add 3 ounces corned beef to each bread slice.

Spread 2 teaspoons dressing over corned beef. Spread 2 tablespoons sauerkraut over corned beef.

Spread remaining butter on one side of remaining bread slices. Place buttered side up on top of sauerkraut.

Cook 4-7 minutes each side, flipping once, until golden brown and cheese is melted.

Lucky Shamrock Cookies

It's your lucky day because you don't have to search for the pot of gold under the rainbow for this winning recipe. Throw out the old Irish classics and sweeten things up this year with some mint chocolate chip fun.

If you're in a crunch for St. Patrick's Day and need something glowing with green, here is a dessert that is sure to have everyone coming back for seconds (and more).

These Mint Chocolate Chip Cookies are as green as four-leaf clovers and have delicious chocolate chips mixed throughout for some extra sweet flavor. Served beside a big glass of milk, they are perfect treats for any St. Patrick's Day party or virtual gathering.

To start the recipe, whisk together flour, baking soda and salt in a large mixing bowl. In a separate bowl, add butter, sugar, eggs, green food coloring and peppermint extract for that crisp mint flavor. Beat with a hand mix-

ture and combine the ingredients in both bowls together.

Add chocolate chips to the mixed cookie batter. Scoop onto a baking sheet and bake at 375 F for 11-24 minutes until the edges of the cookies are light brown. Cool on a wire rack before devouring.

With so much mixing and scooping to be done, this is a great recipe for kids to get involved in the kitchen, too. One of the best parts is the eye-catching color. Watch children's smiling little faces as the batter turns from light brown to dark green for a priceless reaction.

After being perfectly baked, these cookies are bright, fun and will be the hit of any celebration. Soft in the middle, a little crisp on the edges and as green as can be. You can't ask for much more on St. Patrick's Day.

Find more recipes, celebration ideas and dessert favorites for every occasion at Culinary.net.



Mint Chocolate Chip Cookies

Servings: 24-32

2 1/2 cups flour

1 teaspoon baking soda

1/2 teaspoon salt

1 cup butter, softened

1 1/4 cups sugar

2 eggs

30 drops green food coloring

1 teaspoon peppermint extract

1 package (12 ounces) chocolate chips

Heat oven to 375 F.

In large bowl, mix flour, baking soda and salt until blended. Set aside.

In medium bowl, beat butter and sugar until combined. Add eggs, food coloring and peppermint extract; beat until combined.

Add wet ingredients to dry ingredients; beat until combined. Stir in chocolate chips. Drop spoonfuls of cookie dough onto baking sheet.

Bake 11-14 minutes, or until edges are lightly browned. Cool on wire racks.

Make Your St. Patrick's Day Spread Green with Envy

Freshen up your St. Patrick's Day menu with easy, light

sandwiches inspired by the traditional color of the festivities. These open-faced noshes can be perfect for lunch, snack time or even as an appetizer for get-togethers with friends and family.

Layered with a smooth cream cheese and mozzarella mixture then topped with crisp cucumber and a stem of green bell pepper, these St. Patrick's Day Sandwiches are easy and cute, which makes them a fan favorite at nearly any green gathering. They're also sprinkled with lemon juice to add a little acidity and create a nice, light bite.

Plus, this recipe is quick to make. When you're in a rush to get everything on the table for the party, it's easy to throw together and get on the platter in next to no time.

The sandwiches pop off the plate with their bright, seasonal garnishes. While sure to attract attention and have your loved ones asking "Where did you get this idea?" they're also an easy way to sneak a few vegetables into your kids' diets.

For more festive recipes and ideas at Culinary.net.



St. Patrick's Day Sandwiches

Yield: 8 sandwiches

8 ounces plain cream cheese spread, softened

1 cup finely shredded mozzarella cheese

salt

4 English muffins

24 slices cucumber

8 thin slices green pepper

fresh cilantro leaves

lemon juice

lemon slices, for garnish (optional)

In bowl, mix cream cheese spread, mozzarella cheese and salt well.

Split English muffins in half. Cut each muffin half into shamrock shape.

Spread cheese mixture over each muffin half.

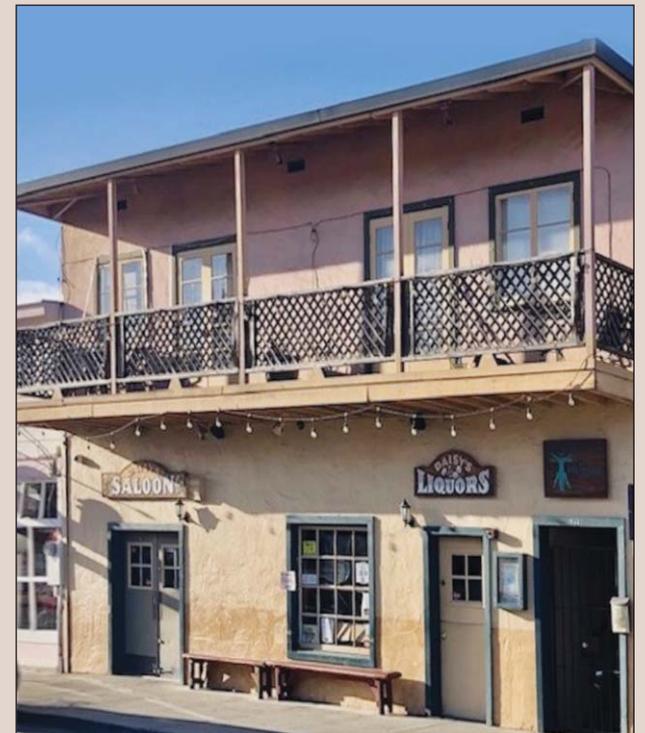
Place three cucumbers on each "shamrock," one on each "leaf." Use green pepper slice as stem. Place cilantro leaf on top of each sandwich.

Sprinkle sandwiches with lemon juice and add lemon slices, for garnish, if desired.

SOURCE: Culinary.net



THEN: Sebastopol Hotel circa 1870s (SJB Historical Society Photo Archives); NOW: Daisy's Saloon



Then... and Now: 213 Third Street—From accommodations to libations

By Wanda Guibert
San Juan Bautista Historical Society

The Then photo appeared in the 6 September 1936 "San Jose Mercury Herald," and the caption reads: "Although this early San Juan Bautista hostelry is no more, many of the men pictured here are still among those who recall its traditions. On the site of the present Vincent's restaurant, its host was A. Zanetta, early hotelman of the Civil War days. From the cupola that tops the two-story adobe, those who could afford to pay \$30 for permission used to watch the bull and bear fights that were held at the rear of the building. Ernest "C.C." Zanetta, son of the owner and present constable of San Juan Bautista, is in the driver's seat of the buggy at the left. Frank Breen, son of John Breen, one of the Donner party survivors, is also in the picture and is believed to be the man in the center foreground just to the right of the man standing on a table with his head nearly touching the balcony. The picture was loaned by E.G. Johnson, San Juan dealer in early California art and handiwork, who acquired it from an early San Jose woman whose name he cannot recall but who, he said, was born in the building." [E.G. Johnson owned the Casa de Anza adobe at Third and Franklin.

The 2009 Nomination of the San Juan Bautista Third Street Historic District to the National Register of Historic Places describes 213 Third Street as "...a two-story commercial and residential building constructed in the neo-Monterey style. It is a reconstruction of the Sebastopol Hotel, which was constructed in the early 1850s. It was owned and operated by Angelo Zanetta and

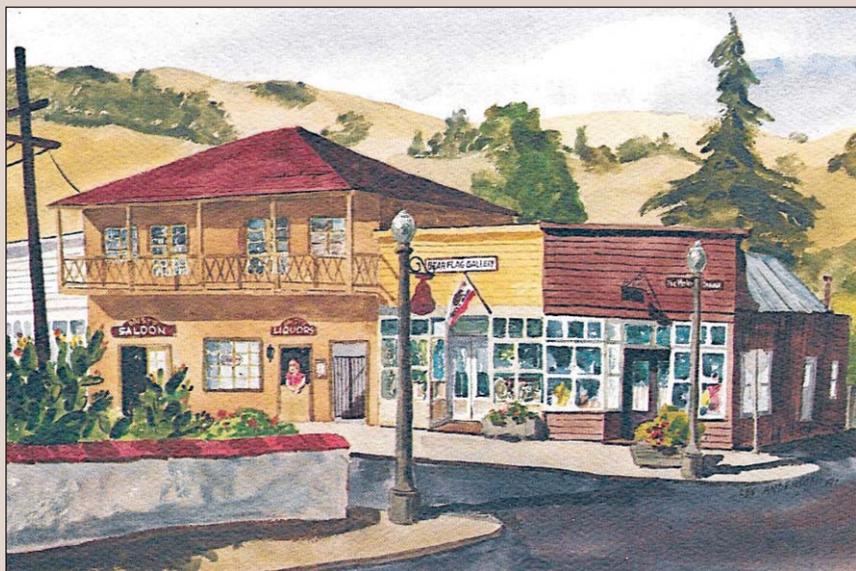


Angelo Zanetta, owner of Sebastopol Hotel, circa 1865 (SJB Historical Society Photo Archives)

had a French restaurant run by Fenelon Filoucheau [agent for the vineyard products of Theophile Vaché]. The building burned down in 1891. In 1897, Filoucheau constructed a new building for his restaurant on the former hotel site. It unfortunately burned down in 1905." An article appearing in the 14 May 1895 "San Francisco Call" indicates that the Sebastopol Hotel burned in 1895, so the dates seem uncertain.

Angelo Zanetta (1827-1886) was born in Italy, the son of a hotelier. After moving to San Juan from Monterey, he owned the Sebastopol Hotel on Third Street. Pioneer settler Isaac Mylar recalls in *Early Days at the Mission San Juan Bautista*, "In the bar-room of this hotel there was a six-pocket billiard table that had been brought around the horn in a sailing vessel in 1855." Mylar referred to Zanetta as "San Juan's pioneer hotel man." Zanetta then restored what remained of the Spanish soldier barracks near the Plaza, retaining the adobe walls and adding a second floor built of wood and plaster. In 1858 the Plaza Hotel opened, beginning an era of great prosperity for San Juan. An article from the 19 March 1858 "Daily Alta California" indicates that the Sebastopol Hotel (including billiard table) was for sale in 1858.

Decades later, Frank James Vincent (1888-1948), who had recently retired from his barbering trade after 35 years in the profession, opened Vincent's Club on March 17, 1939. See inset article in the 10 March 1939 issue of "San Juan Mission News." The new club was located where the barbershop had been but was enlarged considerably. That same year, Frank Vincent was also chairman of the San Juan Service Club. An article in the 24



Water color of Daisy's by local artist Les Anderson: right: Vincent's as a restaurant from Mission News (SJB Historical Society Photo Archives)

February 1923 "San Juan Mission News" begins with "Frank Vincent is a versatile hombre. He is acknowledged peer of the sportsmen in this section, and when it come to bagging 'limits' either with gun or rod, Frank is a 'Johnny on the spot.'" Vincent's also served as a Greyhound Bus Depot in the 1930s, 1940s and possibly into the '50s or '60s.

It appears that the next owner was Agostino Garibotti (1881-1956) a native of Italy and well-known Italian chef who bought Vincent's in the early 1940s. Another newspaper article from 1947 states that this well-known chef prepared an Italian dinner for over 50 San Benito County Peace Officers held at Casa Maria. Perhaps it was at this time that Vincent's also served meals in addition to cocktails. Garibotti also owned Gary & Bud's, another bar

VINCENT'S CLUB SET DATE FOR OPENING

Frank Vincent, who recently retired from his barbering trade after 35 years in the profession, announced yesterday that the grand opening of "Vincent's Club" will be held St. Patrick's Day, March 17, and will continue March 18 and 19.

The new club is located where the barber shop was formerly—although the place has been enlarged considerably over the size of the barber shop. It is finished in a pleasing green color, with large oil paintings on the wall.

A haywire orchestra from San Martin will be present on the opening days, Mr. Vincent announced.

down the street where Inaka's is now located.

Garibotti's daughter Laida married Mitchell Bakich, Jr. (1930-2020). In 1956, Mitch bought the business from his father-in-law. Vincent's thrived during this period; according to Mitch's godson Matt Zazueta, it was the place where the locals hung out after a hard day's work at the Ideal Cement Company plant located at the mouth of San Juan Canyon. His obituary fondly describes Mitch "...as a man of countless talents, a jack of all trades and friend to many. Family was always first. He dearly loved his wife and children, and his role of beloved Papa to his grandchildren. He was their first best friend and he enthusiastically engaged in any silliness that would elicit grins and giggles."

In 1976, Mitch sold Vincent's to then local Daisy Costa, who kept the name Vincent's until the bar burned in August of 1977. A "Free Lance" headline dated 19 October 1977 announces "Sebastopol Hotel returns to SJB. Replica of original building to house new Vincent's Liquor." The article states the new structure was "rebuilt to duplicate the original building, including such details as the diamond "X" balcony railings which had been a popular architectural feature of San Juan buildings of that period." When it re-opened for business in June 1978, Costa renamed it after herself.

After a series of ownerships, Daisy's sold again in February 2019 to local Cara Denny, who is also a real estate broker at Gateway Properties and shop owner at Livin' the Green Dream. Daisy's Saloon characterizes itself as being the premier dive bar on the Central Coast of California serving up great drinks & provisions and providing regular entertainment - where everyone feels like a local! Vintage photos in several vertical display cases date back to Vincent's before the fire and visually tell the story of memorable good times. Cara is very community-minded and has hosted canned food drives, the ECV holiday toy barrel, local fundraisers. For the inaugural San Juan Day in 2022, Cara sponsored the all-day live entertainment; she is a valued board member of the San Juan Bautista Business Association. Accommodations still

exist upstairs as well as a small business; the use of the building has come full circle as Daisy's also serves limited meals.

Please join the SJB Historical Society and support our work. Send your \$15.00 check and contact info to P.O. Box 1, SJB, CA 95045. Follow us on Facebook and contact us at sjbhistoricalsociety@gmail.com. ■

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DEPOT: VINCENT'S PHONE: 30-W

GREYHOUND

Above: Mission News, 21 October 1938.

Below: Entertainment sponsored by Daisy's Saloon.





Al Castaneda welcomes guests to Doña Esther's.

MISSION VILLAGE VOICE Q&A

Doña Esther's Mexican Restaurant Celebrates 41st Anniversary

By Anne Caetano

MVV had the pleasure of chatting with Al Castaneda and Tami Castaneda Huaracha, past and current owners of Doña Esther's Mexican Restaurant in San Juan Bautista. "When you're here, you're family...."

Al and Tami invite you to join them in celebrating Doña's 41st Anniversary on Wednesday, March 22, from 11am to 9pm, featuring "Buy one meal and get another meal for 41 cents" from their special anniversary menu. For updates, visit Doña Esther's on Facebook and Instagram.

Al- I opened the restaurant in my grandmother's honor because she used to feed me and my friends every day. I wanted to salute the fact that she always wanted a restaurant. While she didn't live to see this, her spirit lives on.

Tami- Here is a little lady that did not speak a lick of English. She had all these children, all these grandchildren and all these great-grandchildren around her all the time. When we would go to her house, there would always be people at her table and she would be feeding them all.

MVV- Do you feel her presence here?

Tami- Oh, yes! We've had several mediums and clairvoyants hearing, feeling and seeing spirits in here. We have one customer who is clairvoyant, and she always makes sure I come

down to talk to her because when she eats in here, she sees my little Lita, (Doña Esther) in here walking around.

MVV- I always feel like I am visiting your home when I am here.

Tami- And how nice it is to be in a community where there is so much history. I love hearing all the stories from our long-time customers. Dad's vision is to honor our long-time heroes of San Juan Bautista.

Al- I used to go to the Mission every single day to light candles for the business.

But the beautiful part is the people I met at the mission who became long-time customers.

Tami- I can honestly tell you being able to come across all these different generations, different walks of life is such a privilege – the memories that they've left us, the legacy they left behind in this beautiful little



Tami enjoys the history in San Juan Bautista.

town.

Tami- At the end of the day, it is about the service. And it's about making people happy. We've had a lot of get togethers after funerals here. And it always turns into a storytelling where everybody's smiling and laughing and sharing memories.

Al- Throughout the years we have had the pleasure of serving quite a few movie stars.

The important one for Raider fans is Coach Tom Flores. Also, "The Toughest Chicano" Viking Quarterback Joe Kapp. And of course, Herb Caen, the San Francisco Chronicle columnist; we have a



The Tuesday Night Boys at Doña Esther's.

framed copy of his column about San Juan Bautista and Doña's in the restaurant.

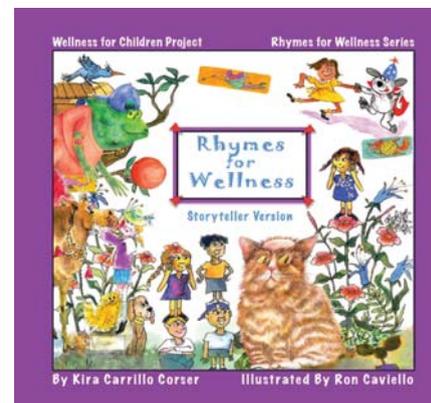
Gosh, what stories; you could write a book. Thank you for being so wonderful to SJB! ■

COMMUNITY

Kira Carrillo Corser presents 'Wellness for Children' project

The arts and storytelling can be helpful tools for healing. Luna Gallery presents a special event for adults and children with internationally renowned artist Kira Carrillo Corser. She will read books and present puppetry from her *Wellness for Children* book and video project. This project has roots in her career working at PBS in San Diego and developing community art projects in the Salinas Valley. When her friend's 3-year-old was diagnosed with leukemia, she looked for creative ways to help the child with the stress and pain of medical procedures.

Being a cancer survivor herself, Kira Carrillo Corser knew the most helpful tools were relaxation and visualization videos, books, and music, but these items are not designed for children. So she created her own series during the past 20 years using



puppetry, visual art, rhyming and imagination.

The *Wellness for Children* project has over 20 tools available for families and medical institutions to meet the need of children. With the pandemic and other stresses on children, all children can benefit from these books and videos that introduce breathing and relaxation techniques through imaginative story telling. For more information www.WellnessForChildrenProject.com

There will be a free event with Corser 2 - 4 pm Sunday March 5th at Luna Gallery, 107 B The Alameda. 831-623-2783. ■



Irishmoji

Celebrate Saint Patrick's Day with Irishmoji! We present to you Irishmoji - Animated Emoji and Stickers illustrated by our very own world-renowned artist, Mindacosa.



Irishmoji features the finest Irish & Saint Patrick's Day emoji and gifs that you can use on your keyboard for iMessage and other popular messaging apps. You can also post them quickly on major social sites like Instagram, Twitter and Facebook. Irishmoji lets you send emoji stickers with ease. Send them with just a touch right inside iMessage, or directly from inside our iOS app as well. Irish emoji and gifs to use in iMessage, popular messaging apps, and major social sites. You can use Irishmoji in AR mode and create your own video messages.

Easy Irish

This app has been developed to assist those that wish to learn, speak and pronounce the Irish language with their friends, family and youngsters with a simplistic user experience and some personal touches from the developers. It's a fun and easy way to instantly speak Irish using phonetics. Ideal for beginners, just say what you read. This app is based off the book *The Easy Way To Speak Irish* created and published by John McClure in 2017.



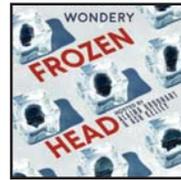
What's App?

Apps are small software programs available for your mobile device, smartphone, and tablet. You can usually find them in a dedicated "store" on your device.



Frozen Head

Laurence Pilgeram dropped dead at 90 while walking along the pavement outside his flat in Santa Barbara, California, back in 2015. He wasn't quite ready to give up his grip on life that easily. Pilgeram was a scientist and an enthusiast for cryonics – that is, the scientific (or pseudoscientific) search for a way of bringing the dead back to life, while keeping their bodily remains frozen until they can be revived. Pilgeram paid \$120,000 to be cryogenically preserved, but the company froze only his head and cremated the rest of him, much to his son's dismay. Things only got more bizarre and confused from there. This dive into the world of cryonic freezing promises grenades, gold coins, Hall of Fame baseball legends, fist fights, mysterious packages, family feuds and more.



HBO's Succession Podcast

As you'd expect of the Roy clan, this official companion pod is altogether a better class of official tie-in puffery. Along with episode by episode breakdowns and cast and crew interviews, there are genuinely illuminating chats with guests who can shed more light on the gilded world that the family moves through, whether it's Anthony 'The Mooch' Scaramucci talking about the Republican party and how presidential candidates are selected or organisational psychologist Adam Grant on the messy dynamics at the heart of Waystar.



New to podcasts?

A podcast is a series of spoken word, audio episodes, all focused on a particular topic.

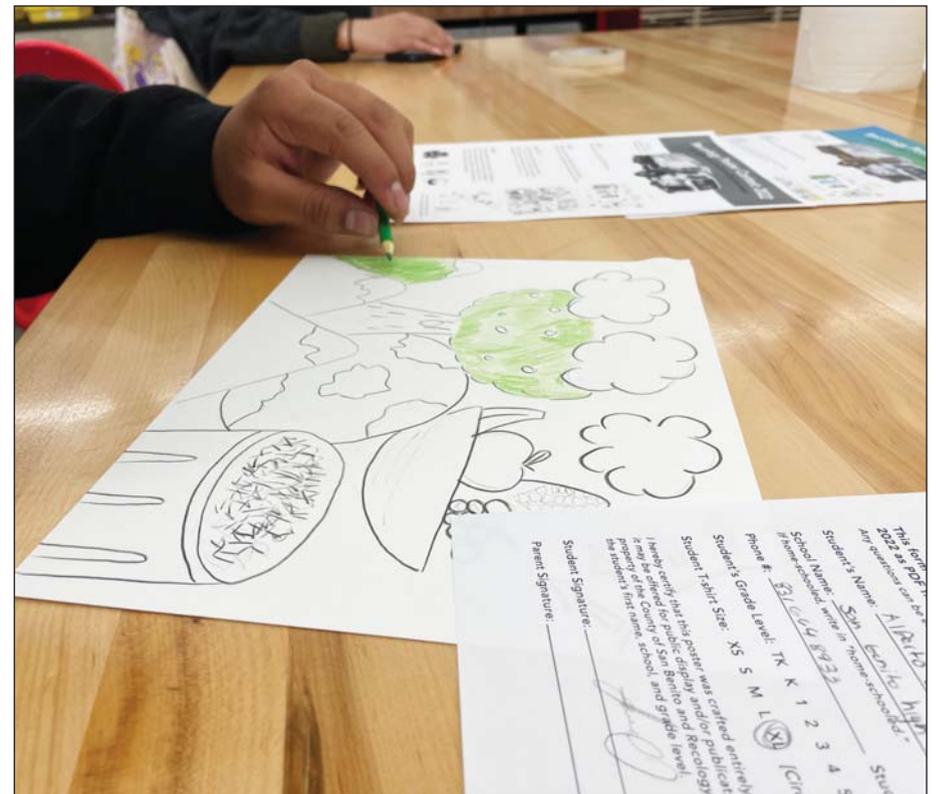


VUE A LA LOO

Irish toilet sign

This sign seems clear enough, but it begs the question: do men and women in Ireland really have waistslines that tiny? If nothing else, we know that Irish eyes are smiling when they see this sign - especially after a long night in the local pub. ■

Photo credit (CC2.0): <https://www.flickr.com/photos/deirdre/2433886090/>



One of the ways to offer artistic inspiration to the kids in the local community is through the Recology Art Poster Contest.

ASK RECOLOGY

Fostering a passion for 'EARTH'

By Gabriella Ulloa-Rodriguez

Dear Recology,

Bursting with joy, my kids came home from school the other day and told me, "Mommy, we want to save the planet!" This got me wondering about ways to channel their creativity toward this new passion for our environment. They love to draw and do arts and crafts. Do you have any ideas on how I can encourage their budding passion?

Mom on Meridian St.

Dear Mom,

Thanks for your question! Here at Recology, we love to get creative! I'm happy to share some ideas to inspire and nurture your young artists. One of the ways we love to inspire kids in our community is through the Recology Art Poster Contest. Each year, we host this contest to get kids excited about the environment and empower them to reimagine their role in creating a just and sustain-

able world. This year, our theme is Compost Changes Everything! We are challenging students to create art about compost: how it's made, what it can do for plants, and how they can help make nutrient-rich compost. Check out our website at <https://bit.ly/3YUazql> to download the submission form and instruction guidelines.

Another great way to nurture your budding artists' interests is to take them to visit art museums and galleries. Recently, Jennifer Colby opened Luna Gallery in San Juan Bautista. Many of the works in the gallery are related to climate change and community resilience. They are open from 12PM-4PM Friday-Sunday. Additionally, Audacity Performing Arts Project recently opened its doors in Hollister at 350 Sixth Street, Suite 102. They are a non-profit offering instruction in music, dance, arts and crafts, theatre, and film. Finally, be sure to check out our Recology Artist in Residence Program by visiting @RecologyAIR on Instagram. This program inspires the conservation of natural resources through art created from salvaged materials. Some day your child could be one of Recology's artists in residence!

Zero Wastingly,

Gabbie Ulloa-Rodriguez ■

Gabriella Ulloa is a Waste Zero Specialist with Recology San Benito. Do you have a question for Gabbie? Send it to gulloa@recology.com.



ENTERTAINMENT

Netflix's secret codes

The titles you can see on your Netflix home screen are based on the previous content you've watched or added to your list, but there are thousands of other films and TV series secretly tucked away. Luckily, there are a lot of secret codes

you can use to access each category by using this specific URL:
www.netflix.com/browse/genre/ (plus add the code listed below).

Keep in mind, Netflix's content differs by country, so whether the codes work and what content is included in the category will depend on where you're located. It's easy to unblock content from different regions, though, and you could use a reliable streaming VPN to get past geoblocks like this.

If you want a few quick suggestions, ExpressVPN is our top recommended VPN for Netflix, followed closely by NordVPN. ■



Action & Adventure — Code 1365

Category	Code:
Action Comedies	43040
Action Thrillers	43048
Adventures	7442
Asian Action Movies	77232
Classic Action & Adventure	46576
Comic Book & Superhero Movies	10118
Crime Action & Adventure	9584
Foreign Action & Adventure	11828
Martial Arts Movies	8985
Military Action & Adventure	2125
Spy Action & Adventure	10702
Westerns	7700

Animation — Code 4698

Category	Code:
Adult Animation	11881

Anime — Code 7424

Category	Code:
Anime Action	2653
Anime Comedies	9302
Anime Dramas	452
Anime Fantasy	11146
Anime Features	3063
Anime Horror	10695
Anime Sci-Fi	2729
Anime Series	6721

Children & Family Films — Code 783

Category	Code:
Animal Tales	5507
Disney	67673
Education for Kids	10659
Family Features	51056
Kids Music	52843
Kids TV	27346
Movies Based on Kids' Books	10056
Movies for Ages 0-2	6796
Movies for Ages 2-4	6218
Movies for Ages 5-7	5455
Movies for Ages 8-10	561
Movies for Ages 11-12	6962
TV Cartoons	11177

Classics — Code 31574

Category	Code:
Classic Comedies	31694
Classic Dramas	29809
Classic Foreign Movies	32473
Classic Sci-Fi & Fantasy	47147
Classic Thrillers	46588
Classic War Movies	48744
Classic Westerns	47465
Epics	52858
Film Noir	7687
Silent Movies	53310

Comedy — Code 6548

Category	Code:
Dark Comedies	869
Foreign Comedies	4426
Late Night Comedies	1402
Mockumentaries	26
Political Comedies	2700
Romantic Comedies	5475
Satires	4922
Screwball Comedies	9702
Slapstick Comedies	10256
Sports Comedies	5286
Stand-Up Comedy	11559
Teen Comedies	3519

Documentaries — Code 6839

Category	Code:
Biographical Documentaries	3652
Crime Documentaries	9875
Foreign Documentaries	5161
Historical Documentaries	5349
Military Documentaries	4006

Music & Concert Documentaries	90361
Political Documentaries	7018
Religious Documentaries	10005
Science & Nature Documentaries	2595
Social & Cultural Documentaries	3675
Sports Documentaries	180
Travel & Adventure Documentaries	1159

Drama — Code 5763

Category	Code:
Biographical Dramas	3179
Classic Dramas	29809
Courtroom Dramas	528582748
Crime Dramas	6889
Dramas Based on Books	4961
Dramas Based on Real Life	3653
Foreign Dramas	2150
Gay & Lesbian Dramas	500
Independent Dramas	384
Military Dramas	11
Period Pieces	12123
Political Dramas	6616
Romantic Dramas	1255
Showbiz Dramas	5012
Social Issue Dramas	3947
Sports Dramas	7243
Tearjerkers	6384
Teen Dramas	9299

Horror — Code 8711

Category	Code:
B-Horror Movies	8195
Creature Features	6895
Cult Horror Movies	10944
Deep Sea Horror Movies	45028
Foreign Horror Movies	8654
Goofy Horror Movies	4021
Horror Comedy	89585
Monster Movies	947
Satanic Stories	6998
Slasher & Serial Killer Movies	8646
Supernatural Horror Movies	42023
Survival Horror	2939659
Teen Screams	52147
Vampire Horror Movies	75804
Werewolf Horror Movies	75930
Zombie Horror Movies	75405

Music — Code 1701

Category	Code:
Classic Musicals	32392
Country & Western/Folk	1105
Disney Musicals	59433
Jazz & Easy Listening	10271
Kids Music	52843
Latin Music	10741
Musicals	13335
Rock & Pop Concerts	3278
Showbiz Musicals	13573
Stage Musicals	55774
Urban & Dance Concerts	9472
World Music Concerts	2856

Romance — Code 8883

Category	Code:
Classic Romantic Movies	31273
Quirky Romance	36103
Romantic Comedies	5475
Romantic Dramas	1255
Romantic Favorites	502675
Romantic Foreign Movies	7153
Romantic Independent Movies	9916
Steamy Romantic Movies	35800

Sci-Fi & Fantasy — Code 1492

Category	Code:
Action Sci-Fi & Fantasy	1568
Alien Sci-Fi	3327
Classic Sci-Fi & Fantasy	47147
Cult Sci-Fi & Fantasy	4734
Fantasy Movies	9744

Foreign Sci-Fi & Fantasy	6485
Sci-Fi Adventure	6926
Sci-Fi Dramas	3916
Sci-Fi Horror Movies	1694
Sci-Fi Thrillers	11014

Sports — Code 4370

Category	Code:
Baseball Movies	12339
Basketball Movies	12762
BMX & Extreme Riding	4582
Boxing Movies	12443
Car & Motorsport Movies	49944
Football Movies	12803
Martial Arts, Boxing & Wrestling	6695
Soccer Movies	12549
Sports Comedies	5286
Sports Documentaries	180
Sports Dramas	7243
Sports & Fitness	9327

Thrillers — Code 8933

Category	Code:
Action Thrillers	43048
Classic Thrillers	46588
Crime Thrillers	10499
Foreign Thrillers	10306
Gangster Movies	31851
Independent Thrillers	3269
Mysteries	9994
Political Thrillers	10504
Psychological Thrillers	5505
Sci-Fi Thrillers	11014
Spy Thrillers	9147
Steamy Thrillers	972
Supernatural Thrillers	11140

TV Shows — Code 83

Category	Code:
British TV Shows	52117
Classic TV Shows	46553
Crime TV Shows	26146
Cult TV Shows	74652
Food & Travel TV	72436
Kids TV	27346
Korean TV Shows	67879
Military TV Shows	25804
Miniseries	4814
Reality TV	9833
Science & Nature TV	52780
Teen TV Shows	60951
TV Action & Adventure	10673
TV Comedies	10375
TV Documentaries	10105
TV Dramas	11714
TV Horror	83059
TV Mysteries	4366
TV Sci-Fi & Fantasy	1372

Faith & Spirituality — Code 26835

Category	Code:
Faith & Spirituality Movies	52804
Spiritual Documentaries	2760
Kids Faith & Spirituality	751423

Foreign — Code 7462

Category	Code:
African Movies	3761
Arabic Movies	107456
Argentinian Movies	100310
Art House Movies	29764
Australian Movies	5230
Belgian Movies	262
Bollywood Movies	5480
Brazilian Movies	100373
British Movies	10757
Canadian Movies	107519
Chinese Movies	3960
Classic Foreign Movies	32473
Dutch Movies	10606

Eastern European Movies	5254
Foreign Action & Adventure	11828
Foreign Comedies	4426
Foreign Documentaries	5161
Foreign Dramas	2150
Foreign Gay & Lesbian Movies	8243
Foreign Horror Movies	8654
Foreign Sci-Fi & Fantasy	6485
Foreign Thrillers	10306
French Movies	58807
German Movies	58886
Greek Movies	61115
Indian Movies	10463
Irish Movies	58750
Italian Movies	8221
Japanese Movies	10398
Korean Movies	5685
Latin American Movies	1613
Middle Eastern Movies	5875
New Zealand Movies	63782
Romantic Foreign Movies	7153
Russian	11567
Scandinavian Movies	9292
Southeast Asian Movies	9196
Spanish Movies	58741

Cult Movies — Code 7627

Category	Code:
B-Horror Movies	8195
Campy Movies	1252
Cult Comedies	9434
Cult Horror Movies	10944
Cult Sci-Fi & Fantasy	4734

Gay & Lesbian Movies — Code 5977

Category	Code:
Foreign Gay & Lesbian Movies	8243
Gay & Lesbian Comedies	7120
Gay & Lesbian Documentaries	4720
Gay & Lesbian Dramas	500
Gay & Lesbian TV Shows	65263
Romantic Gay & Lesbian Movies	3329

Independent Movies — Code 7077

Category	Code:
Experimental Movies	11079
Independent Action & Adventure	11804
Independent Comedies	4195
Independent Dramas	384
Independent Thrillers	3269
Romantic Independent Movies	9916
Other Secret Netflix Codes	

Besides the genre codes, there are codes and personalized pages that can further tailor your Netflix experience. For instance, aside from Netflix's "Trending Now" page or its top 10 list, there's a "Hidden Gems for You" page, which features shows and movies you might have missed.

There are also a few Netflix codes that can help you narrow your search without choosing a specific genre:

Category	Code:
Recently Added	1592210
Short-Ass Movie	81603903
90-Minute Movies	81466194
Two-Hour Movies	81396426
Netflix Christmas Codes	

If you want to browse through all of Netflix's Christmas offerings, the following codes will help you.

Category	Code:
Seasons Streamings	81346420
British Christmas	1527064
Canadian Christmas	1721544
Christmas Children & Family Films	1474017
Christmas Comedies	1474015
Christmas for Kids	1726277
Christmas TV Cartoons	1395703
Christmas TV Comedies	1395700
European Christmas	1527063
Feel-Good Christmas	1475066
Feel-Good Christmas Films	1418977
Festive Family Fun	81351538
Festive Favorites	107985
Festive Fun	393181
Festive Romance	394388
Romantic Christmas Films	1394527

Netflix Halloween Codes

Category	Code:
Family Halloween Treats	81346195
Halloween Comedies	81510605
Halloween Favorites	81336575



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MISSION VILLAGE VOICE | MARCH 2023

Calendar

THURSDAY MARCH 2

SJB SENIOR CENTER TAX HELP + POTLUCK & GAMES Contact Mary Edge 831.262.3483 or maryedge@sbcglobal.net

FRIDAY MARCH 3

ROTARY OF SJB DANCE & AUCTION Rotaryofsanjuanbautista.com or 831.320.1764

SATURDAY MARCH 4

LIVING HISTORY DAYS 11am-4pm. SJB State Historic Park. Step back into the early days. 1st Saturday of the month.

HOLLISTER DOWNTOWN ASSOC. YOUTH EXPO 2023 Hollisterdowntownassociation.org or 831.636.8406

ORACLE CARD READINGS: BECOMING A GUID FOR YOURSELF & OTHERS 2-4pm. The Gardenshoppeandbar.com

GOLDEN STATE THEATRE PRESENTS - JOHN GRAIGIE Goldenstatetheatre.com

SUNDAY MARCH 5

PERMANENT JEWELRY PARTY 1-3pm. The Gardenshoppeandbar.com

RANCH DAYS / HIKES ON NYLAND & RANCHO LARIOS PROTECTED LANDS IN SAN JUAN BAUTISTA 9am-12pm. Families welcome!



Sunday, March 5

RANCH DAYS / HIKES ON NYLAND & RANCHO LARIOS PROTECTED LANDS IN SAN JUAN BAUTISTA 9am-12pm. Families welcome! www.sanbenitolandtrust.org 1st Sunday of @ month.

www.sanbenitolandtrust.org 1st Sunday of @ month.

4TH ANNUAL MOONLIGHT WALK ON DE ANZA TRAIL 3pm. Visit Info@reachsanbenito.org or call or text 831.673.0665

READING AND PUPPETS FOR CHILDREN WITH PARENTS BY KIRA CARRILLO CORSER, AUTHOR OF WELLNESS FOR CHILDREN BOOKS 2 -4pm. Luna Art Gallery, 107 B The Alameda, San Juan Bautista. 831.623.2783

TUESDAY MARCH 7

FULL MOON IN VIRGO

WEDNESDAY MARCH 8

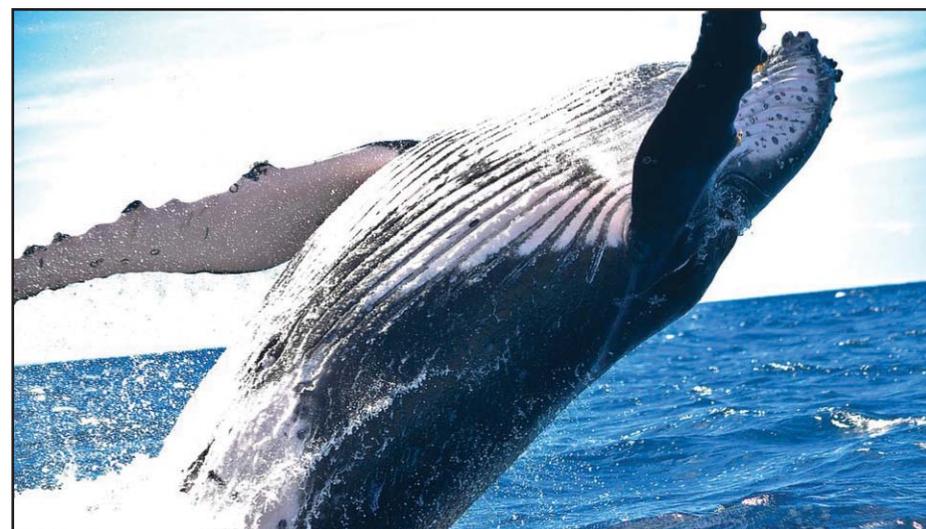
VERTIGO OPEN MIC NIGHT Vertigo Coffee Roasters, San Juan Bautista, Vertigocoffee.com 2nd & 4th Wednesdays.

THURSDAY MARCH 9

THE SCARLET REGIMENT WELCOME YOU TO: THE STUDENT CONDUCTOR CONCERT @ HOLLISTER HIGH 7pm. FREE Admission. Hollister Hight Auditorium, 1220 Monterey St., Hollister

SATURDAY MARCH 11

THE AROMAS GRANGE PRESENTS...DIRTY CELLO Doors 3:30pm Show 4:30pm. Aromas Grange Hall, Rose & Bardue, Aromas. Email concerts@aromasgrange.org or visit aromasgrange.org



Saturday & Sunday, March 18 & 19

13TH ANNUAL WHALEFEST MONTEREY: Save the date for the 13th Annual Whalefest Monterey. Making a big splash for thousands of locals and visitors, the event is fun and informative for all ages. Come out and enjoy a free celebration of cetaceans and so much more. Winter is also a great time to celebrate and learn more about gray and humpback whales who are migrating through the Monterey Bay National Marine Sanctuary, as well as dolphins, sea otters, sea birds and more. Whalefest Monterey benefits many local and national marine organizations that educate, inspire, and empower the public to protect the Monterey Bay National Marine Sanctuary. Visit whalefest.org.

FRIENDS OF THE SBC FREE LIBRARY BOOK SALE 9am-12pm. Behind Library. 2nd Sat @ month. SBCFL.ORG

SUNDAY MARCH 12

CARMEL MUSIC SOCIETY - ESME STRING QUARTET Carmel Sunset Center. Sunsetcenter.org

MONDAY MARCH 13

SAN BENITO COUNTY VETERANS AFFAIRS HEALTHCARE & SERVICE OFFICE EVENT 10am-1pm. Enroll in VA Healthcare? Fill RX? check-up? Housing Assistance? Justice Outreach? Mental Health Assistance? Veterans Memorial Building, Hollister. 2nd Monday @ month.

WEDNESDAY MARCH 15

CARMEL SUNSET CENTER PRESENTS - BRANFORD MARSALIS Carmel Sunset Center. Sunsetcenter.org

THURSDAY MARCH 16

INTERGENERATIONAL CREATIVITY CLASS AT LUNA ART GALLERY 4 -6pm. Thursdays. Luna Art Gallery 107 B The Alameda, San Juan Bautista. 831.623.2783

FRIDAY MARCH 17

GOLDEN STATE THEATRE PRESENTS - YACHTLEY CREW Goldenstatetheatre.com

SATURDAY MARCH 18

FREMONT PEAK OBSERVATORY SOLAR PROGRAM 2-5pm. Visit fpoa.net

FREMONT PEAK OBSERVATORY VIEWING 8pm Presentation 8pm-Midnight Viewing. Visit fpoa.net

SJB INDOOR FLEA MARKET 507 3rd Street, San Juan Bautista. 831.623.8880

HOUSEHOLD HAZARDOUS WASTE EVENTS 9am - 12pm. 3rd Sat @ month. John Smith Rd. Hollister

ARTIST TALK & DIALOG WITH LEONARD HAN 5 - 7pm. Luna Gallery 107B The Alameda, San Juan Bautista. 831.623.2783

AN EVENING WITH WHITNEY CUMMINGS Goldenstatetheatre.com

SATURDAY MARCH 18 - SUNDAY MARCH 19

13TH ANNUAL WHALEFEST MONTEREY Visit whalefest.org

MONTEREY SYMPHONY - ETERNAL Carmel Sunset Center. Sunsetcenter.org

SUNDAY MARCH 19

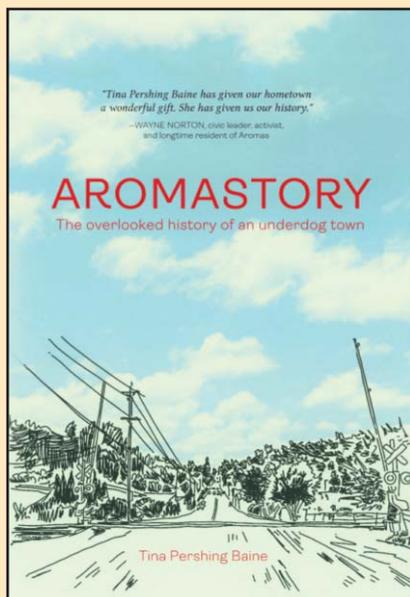
ALL DAY STREET MADALA PAINTING WITH CREDO STUDIO Luna Gallery 107B The Alameda, San Juan Bautista. 831.623.2783

TUESDAY MARCH 21

NEW MOON IN ARIES

HOLLISTER HIGH SCHOOL'S 4TH ANNUAL ROCK THE MOCK Contact 8hsd.k12.ca.us31.5831 x470 or workabilitytpp@sbhsd.k12.ca.us

Continued on next page



Wednesday, March 22

AUTHOR TINA PERSHING BAINE WILL SHARE AND DISCUSS HISTORIC PHOTOS FROM HER BOOK AROMASTORY: THE OVERLOOKED HISTORY OF AN UNDERDOG TOWN at 7:00 pm at The Wapple House Museum, 498 5th St., Hollister. Learn about one of the county's largest and most habitable towns: Aromas, and its fascinating history. Baine spent 12 years researching and writing this invaluable portrait of her town, which has gone relatively unnoticed and remarkably unchanged for decades. aromastorythebook.com.

WEDNESDAY MARCH 22

AUTHOR TINA PERSHING BAINE SHARING & DISCUSSING HISTORIC PHOTOS FROM HER BOOK AROMASTORY: THE OVERLOOKED HISTORY OF AN UNDERDOG TOWN 7pm at The Wapple House Museum, 498 5th St., Hollister. Learn



Wednesday, March 15

CARMEL SUNSET CENTER PRESENTS - BRANFORD MARSALIS at Carmel Sunset Center. Visit Sunsetcenter.org for more information.

about one of the county's largest and most habitable towns: Aromas, and its fascinating history. Baine spent 12 years researching and writing this invaluable portrait of her town, which has gone relatively unnoticed and remarkably unchanged for decades. aromastorythebook.com

DONA ESTHER'S 41ST ANNIVERSARY 11am-9pm. Buy one meal get the 2nd meal for 41 cents from the special anniversary menu. Visit donaesthers.com

SJB LIBRARY TURNS 118 YEARS YOUNG Celebrate with us, have some cake & see the quilt made by 5th graders in the 1970's.

VERTIGO OPEN MIC NIGHT Vertigo Coffee Roasters, San Juan Bautista, Vertigocoffee.com 2nd & 4th Wednesdays.

THURSDAY MARCH 23

INTERGENERATIONAL CREATIVITY CLASS AT LUNA ART GALLERY 4 -6pm. Thursdays. Luna Art Gallery 107 B The Alameda, San Juan Bautista. 831.623.2783

OTTER OPRY - LAURIE LEWIS AND THE RIGHT HANDS 7pm. Monterey United Methodist Church, 1 Soledad Drive, Monterey. Visit www.otteropry.org

FRIDAY MARCH 24

LATIN DANCE NIGHT 7:30-8:30pm Grillin & Chillin Alehouse, Hollister. Info@sanbenitoarts.org

SATURDAY MARCH 25

FREMONT PEAK OBSERVATORY VIEWING 8pm Presentation 8pm-Midnight Viewing. Visit fpoa.net

SJB VFW FLEA MARKET 7am. Food, music, bar will be open. Fun family fun! 58 Monterey St., SJB Spaces available contact Augie Garcia 408.603.9065

ONGO BOINGO FORMER MEMBERS WITH SPECIAL GUEST THE UNTOUCHABLES Golden-

statetheatre.com

SATURDAY MARCH 25 - SUNDAY MARCH 26

SJB ARTS & CRAFTS FESTIVAL Historic downtown San Juan Bautista. Visit Williamstld.com

SPRING BLOSSOM VINTAGE BOUTIQUE B & R Farms Hollister. Visit www.brffarms.com

SUNDAY MARCH 26

CARMEL MUSIC SOCIETY - BENJAMIN GROSVENOR Carmel Sunset Center. Sunsetcenter.org

FRIDAY MARCH 31

CELEBRATING CESAR CHAVEZ DAY: A SONG FOR CESAR Carmel Sunset Center. Sunsetcenter.org

Every Week

TUESDAYS

EVENING BICYCLE RIDE 6pm @ Off The Chain Bikes, 22 mi. bike ride. Santa Ana Rd thru backroads, moderate - fast. www.offthechainbikes.com

WEDNESDAYS

GEEKS WHO DRINK - RUNNING ROOSTER TRIVIA NIGHT 6:30pm. Every Wednesday @ Running Rooster, Hollister Runningrooster.com

THURSDAYS

TRIVIA NIGHT WITH MIGUEL SILVA 6:30-8:30pm. Prizes! Every Wednesday. Vertigo Coffee Roasters, SJB. Vertigocoffee.com

EVENING BICYCLE RIDE 6pm @ Off The Chain Bikes, 22 mi. bike ride. Santa Ana Rd thru backroads, moderate - fast. www.offthechainbikes.com



Saturday, March 25

SJB VFW FLEA MARKET 7am. Food, music, bar will be open. Fun family fun! 58 Monterey St., SJB Spaces available contact Augie Garcia 408.603.9065

FRIDAYS

LIVE MUSIC AT DAISY'S SALOON 9pm-1am. Daisy's Saloon, SJB. 831.623.4484

SATURDAYS

SATURDAY MORNING BICYCLE RIDE 8am @ Off the Chain Bikes. A 22 mi. bike ride. Santa Ana Rd thru backroads, moderate-fast. www.offthechainbikes.com

LIVE MUSIC AT DAISY'S SALOON 9pm-1am. Daisy's Saloon, SJB. 831.623.4484

SUNDAYS LIVE MUSIC AT DAISY'S SALOON 2-6pm. Daisy's Saloon. SJB 831.623.4484

Save the Date

SUNDAY APRIL 1

CLEAN CALIFORNIA ART SHOW OPENING PARTY 6-7:30pm. The Art Depot. 35 5th St., Hollister. Visit sanbenitoarts.org email info@sanbenitoarts.org

SUNDAY APRIL 15 - TUESDAY APRIL 18

POPPY JASPER INTERNATIONAL FILM FESTIVAL Visit pjiff.org

SUNDAY APRIL 23

TEATRO FAMILY DAY FUNDRAISER! 12-4pm, El Teatro Campesino Playhouse, 705 Fourth St., San Juan Bautista. Visit elteatrocampesino.com

FRIDAY MAY 5 - SUNDAY MAY 7

SAN JUAN BAUTISTA RIB COOK-OFF

SATURDAY JUNE 17 - SUNDAY JUNE 18

EARLY DAYS SAN JUAN BAUTISTA 10am-4pm. San Juan Bautista Historic Park.

BEEN THERE, DONE THAT



Fat Tuesday at Bear's Hideaway!



Aida Pisano & Michelle Leonard during the Green Business Awards at Jardines



Shirley Trevino and husband Ralph Marquez at SJB Sr. Center first annual Valentines Dance.,



Poetry Out Loud county champion, Angelo Hillstock; first runner-up, Kayla Salazar; and second runner-up Megan Current, of Hollister High School

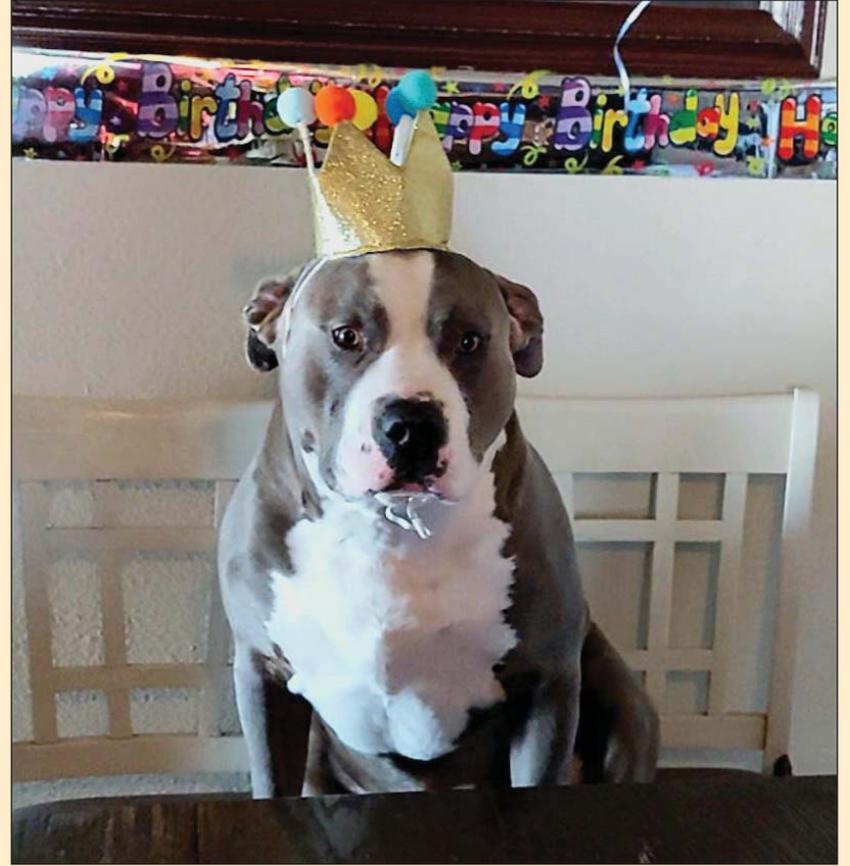


Poker in Aromas. Tracey Kerbs, Joey Acevedo, Drew McCalister, Adrian Mendoza and Niel.

BEEN THERE, DONE THAT



Soon to be married, Hannah Marquez and Robert Locke-Paddon.



Cane Casarez celebrating his 7th Birthday!



Hollister High Class of '83 remembering their beloved friend Tim Tucker.



Fun at Bear's Hideaway. L-R Anna Kaiser, Mikolai Altenberg, Luke Kerbs (fence), Leslie David, Bella Marquez, and Bob and Melinda Cable.

BEEN THERE, DONE THAT



SBC Chamber Ambassadors making 100 goodie bags of local merch & business information. L-R: Rebekah Children's Services, SBC Chamber, Infinity Staffing, Intero Real Estate, Farmers Insurance, Live, Laugh, Love Ladies Club, Maria Cid Agency, Guild Mortgage.



On February 5, the San Benito Agricultural Land Trust hosted Ranch Day, where volunteers planted native elderberries. Above: Zozey Diggory and Ren lo.



Elodia Cabrera on her birthday with her great grand children. L-R Andres Covarrubias, Charlize Harryman, Mateo Hernandez, Elodia Cabrera, Scarlett Harryman, Baxter and Chevelle Strong.



Ranch Day, February 5: Paul Hain and Mary Watson. At left: Oliver Douppnik, Felix lo, and Arlo Burke-Raymond joined with other volunteers to plant elderberries.



Hapa Bros. Aaron, Jason and Scott Ricketts and Papa Hapa (Steve).



Or-i-gin LEGO

LEGO is an abbreviation of the Danish phrase leg godt which means “play well.” The company was originally called Billund Maskinsnedkeri. ■



ARTS

Leaving a legacy of beauty

By Amanda Chiado

I recently interviewed the 2023 San Benito County Poetry Out Loud Champion, Angelo Hillstock, who has won the competition 3 years in a row. He is a senior at Hollister High School.

Angelo said that Poetry Out Loud (POL) has helped him discover his “genuine passion for writing and reciting poetry,” and has empowered his self-esteem. Now, he knows he can “hold the attention of a crowd.” He said it is “surreal” being the County champ 3 years running and shared his enormous gratitude for the opportunities this program offered him. He said his competitors were supportive, encouraging and “incredibly talented.”

Angelo’s favorite poem is Garret Hongo’s “The Legend” which captures the final moments of a man’s life. He appreciates poems that stretch out single moments to “illustrate how beautiful they are.”



Despite the challenges of the pandemic, forcing POL to be virtual, Angelo won an honorable mention at the State level for his original poem “Tinnitus” in 2021, thrives in the Speech and Debate Club, and brings fresh perspectives as a Youth Commissioner on the Hollister Art and Culture Commission. As his proud POL coach, I can say that Angelo is an intelligent, generous and thoughtful young man full of promise.

He expressed his sadness that this would be his last year participating in POL but is excited to further his education, hoping to major in film at UCLA. Angelo said he wants to “continue telling stories and making art” no matter where he ends up. His advice to

younger students is to “keep pushing forward, do the best you can do, and remember you have a whole life to live after high school.” Angelo said his story is just beginning but wants to leave a legacy that “shows how fascinating people are.”

Angelo will compete the virtual POL State finals in early March.

Poetry Out Loud is facilitated by the San Benito County Arts Council with support from the California Arts Council. Similar to the structure of a spelling bee, high school students compete in a poetry recitation contest with the County winner going on to represent San Benito at the State finals in Sacramento. ■



2023 Poster Contest

Enter for a chance to have your art on a real recycling truck!

Deadline is
March 17, 2023

Questions and to download a form email
postercontest@recology.com



Michael Reeves and Sara Steiner working with local landowner, Dave Brigantino, on conservation of Soap Lake Ranch. Above right: An SBALT members' dinner at the Morris' home in 2002.



SBALT NEWS

San Benito Agricultural Land Trust celebrates 30 years

By Emily Renzel, Board Secretary

On November 8, 1993, Paul Hain, Mark Gibson, Richard Smith, Mike Cullinan, Elliot Swank, Chuck Doglione, Mary Paxton, Mike Novo, Franz Schneider, Bill Tiffany, Matt Escover, and Joe Morris assembled to found the San Benito Agricultural Land Trust. They were farmers, ranchers, local business owners, and San Benito County residents concerned about the continuity of local food production, our rural lifestyle, floodplains, wildlife, financial security, community health, and many other issues that remain priorities for SBALT today. Their number one concern was the preservation of irreplaceable agricultural lands in San Benito County.

The Brandenburg Easement on 68 acres of prime agricultural soils was a mitigation project for San Juan Oaks Golf Club and SBALT's first acquisition in 1997. On November 12, 2004, then President Paul Hain, on behalf of SBALT, received the deed to 522 acres of grazing and open space lands surrounding the Rancho Larios housing development in San Juan Bautista – the first property for SBALT to own in fee title.

Over the years, SBALT has accepted conservation easements on 5 other properties – Cook Ranch, Wilkinson Ranch, Soap Lake Ranch, Silva Ranch, and Foster Ranch. In September 2021, with our partner The Trust for Public Land, SBALT completed acquisition of the 540-acre Nyland Property



adjoining our Rancho Larios property on the south side of Highway 156 in San Juan Bautista.

Several other projects are in progress, and by the end of 2023, SBALT will have protected more than 7,000 acres of agricultural land in San Benito County.

For the first 25 years of SBALT's existence, it was an all-volunteer organization. In 2018, two part-time contract staff were hired. Since then, it has been on an upward trajectory, with heightened activity and the achievement of national land trust accreditation in 2022.

All of this is thanks to the hard work and vision of the original 12 who founded the organization and those who followed in their footsteps. Happy 30th birthday, SBALT!

For more information and invitations to SBALT's 30th Anniversary celebrations throughout the year, visit www.sanbenitolandtrust.org. Follow us on Facebook and Instagram @sanbenitolandtrust. ■



SBALT booth at the fair in 2005.



MVV ēvz drāp

Woman: Where's your lovely wife?

Man: She's at home drawing my bath.

Overheard: It's so priceless, it's worthless. Just saying.

CELESTIAL EVENTS



March 7 - Full Moon in Virgo. The Moon will be located on the opposite side of the Earth as the Sun and its face will be fully illuminated. This phase occurs at 12:42 UTC. This full moon was known by early Native American tribes as the Worm Moon because this was the time of year when the ground would begin to soften and the earthworms would reappear. This moon has also been known as the Crow Moon, the Crust Moon, the Sap Moon, and the Lenten Moon.



March 20 - March Equinox. The March equinox occurs at 21:17 UTC. The Sun will shine directly on the equator and there will be nearly equal amounts of day and night throughout the world. This is also the first day of spring (vernal equinox) in the Northern Hemisphere and the first day of fall (autumnal equinox) in the Southern Hemisphere.

Full moon

(CC2.0; photo credit: <https://www.flickr.com/photos/jahdakinebrah/314603021>)

March 21 - New Moon Aries. The Moon will be located on the same side of the Earth as the Sun and will not be visible in the night sky. This phase occurs at 17:25 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere. ■

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ELECTION 2024**New year, new Election Administration Plan***How to get involved in the 2024 election, in 2023*

The 2022 General Election has come and gone: dozens of neon orange Elections Department vests were checked out and returned by staff and poll workers. Many "I Voted" stickers were handed out. But the end of an election doesn't mean productivity halts at the San Benito County Elections Department. Work for the next election is only just beginning.

In January 2023, elections staff started working on the renewal of the Election Administration Plan (EAP).

The EAP is an in-depth outline of how San Benito County will administer elections and conduct voter education and outreach. The plan also details "the Vote by Mail process; the proposed locations of the County's Vote Centers and Ballot Drop Box locations; the election technology that will be deployed securely at Vote Centers, and our Voter Education and Outreach Plan," as was stated in the 2022 EAP.

Renewal of the EAP is reliant on a key element: public input.

Beginning this month, members of the public will have the opportunity to voice their thoughts, concerns and suggestions for the 2024 EAP. Public participation is essential to ensure that our plan is representative of our San Benito County voters.

The elections department will hold three

workshops for people to attend and share feedback.

The first workshop will be on March 23rd from 5-6:30 p.m. in the San Andreas Conference Room at the Epicenter in Hollister. At 3 p.m. on March 28th the Voting Accessibility Advisory Committee (VAAC) will meet virtually on Zoom, and ASL translation will be available. The Language Accessibility Advisory Committee (LAAC) will meet at 4 p.m. on the same day and will also be over Zoom. Spanish translation will be available at the LAAC workshop. Zoom information for both committee meetings are available



on our website, www.SBCVote.us, or you can give our office a call at (831) 636-4016.

After recommendations from the public are gathered, elections staff will incorporate the suggestions into a new EAP draft. That draft will then be released to the public for a 10-day consultation period where the public will once again have the chance to share any responses to the plan.

All community members are invited to participate in the EAP review process. ■



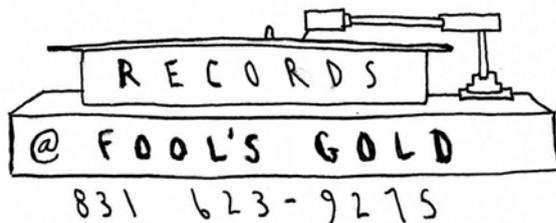
Photo by Jimmy Emerson, DVM (Flickr.com./CC2.0)

HEADSTONE OF THE MONTH**Whiskey Bottle tombstone**

This marker in the shape of a whisky bottle is located in the Clayton City Cemetery in Clayton, Alabama. Reportedly, Mr William T. Mullen loved whiskey so much that his wife ordered this headstone after his death.

According to AtlasObscura.com, Mullen "lived hard and died young." He was born in Tallbotton, Georgia in 1834. By 1860 he had moved to Clayton and met Mary Williams, the county jailor's daughter and married her on 9/11. Alabama formally withdrew from the Union a few months later, and Mullen served as a Confederate army volunteer, but lasted only two months before resigning and returning to Clayton.

AtlasObscura continues: "William's constant drunkenness reportedly upset his wife so much that she threatened to bury him beneath a bottle-shaped tombstone when he inevitably died young. In 1863, her prophecy came true. William did indeed die from the effects of excessive drinking, and Mary kept her promise." The Clayton City Cemetery has not one but two bottle-shaped tombstones on Mullen's grave, one at his feet, and one at his head. ■



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THOMMELIER

Wine at the South Pole's interior

By Thomas Brenner,
Sommelier & Beverage Manager
Palo Alto Hills Golf & Country Club

Good March, dear MVV readership. I was recently able to glean an insight into the fascinating world of bringing wine to the fringes of our terrestrial frontiers. Mr. Landon Noll may hold the title of being the youngest person to break the record for the largest known prime number. Mr. Noll also has fulfilled a staggeringly successful career in interplanetary science and academia. More importantly, he executes the global procurement and drinkability of wine, too, when building radio telescope arrays across the Australian Outback to French Polynesia and the South Pole. Very

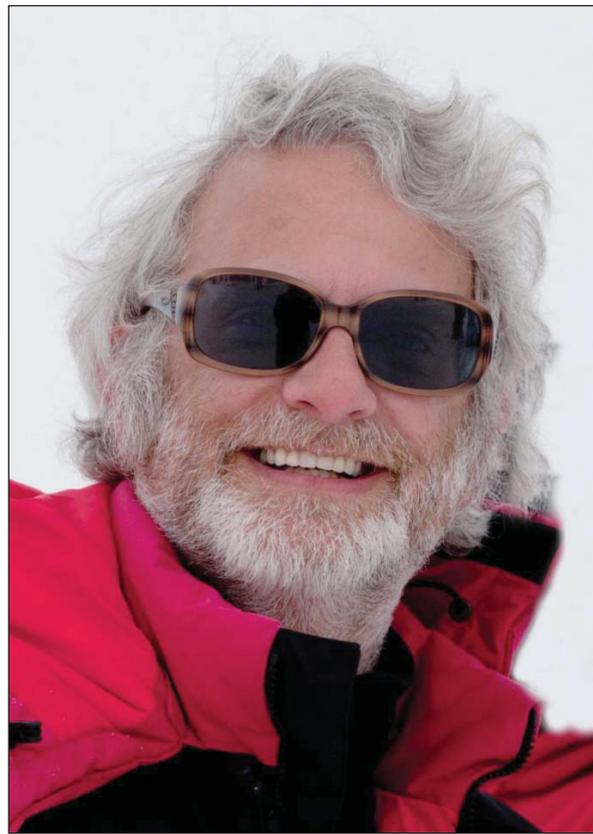


vast arrays at that.

I was lucky enough to speak with revered planetary scientist, Mr. Landon Noll about his daring adventures centered around bringing wine to the Antarctic in particular. Down this far south, wine is worth all the friendship and cheer it brings forth in the north, and then some. You see, acquiring wine across the globe ordinarily requires wholesalers, warehouses and logistics, so getting wine (aside from the 1.5 L you may bring yourself) is nearly impossible in certain places in the world. This is especially true in the Australian Outback or the interior of Antarctica, for example. Goodie for curious souls, Landon Noll's business is to know about such things and report back to us.

There are no wine vendors in Antarctica, keep in mind. In theory, you could produce ice wine at the South Pole, but it's an entirely sterile continent. No plants or animals live there. There's no yeast for bread or wine production, and when you happen to leave a tomato out, it won't mold, because mold spores don't exist. Titled with the highest average altitude above sea level, Antarctica's position on the outer extremity of our planet is also susceptible to zero centrifugal force. Yeah, let that sink in.

At altitude alcohol affects you more, too, and corks could spontaneously pop (screw



Revered planetary scientist Mr. Landon Noll speaks about his daring adventures centered around bringing wine to the Antarctic.

cap flasks are therefore recommended). To stay warm, you have to manage layers. Donning seven layers is not unusual (skin layer, light fleece, heavy fleece, wind break, light down, heavy down and external parka). But one can't risk sweating, or having to go to the bathroom. This is, after all, the most hostile environment for drinking wine on earth. It's a 15-20 min effort just to go to the bathroom on the South Pole (and that's if you're

in a hurry!)

Bringing things to the South Pole is very expensive. They weigh you; they weigh your luggage. A crazy fact to consider is that refrigerators in Antarctica are in fact heaters. They elevate temperatures. Wine refrigerators would be wine heaters. Mr. Noll explains that high alcohol drinks like grappa and limoncello perform better at the pole. If you want wine, you need to keep to a vigil of keeping the wine warm. A common thing to do is to use hand warmers and to get yourself into a regimen that sees you replenish them twice a day to keep your wine warm. You can't drink from a glass at 32 degrees chill either. Glass will cool down very fast and stick onto your lips. You must hold wine in one armpit and then the vessel from which you'll drink it in the other. Thermal expansion of shot glasses is also a real thing. Armpit warming ruins the classic Sommelier experience too, Mr. Noll goes on to explain, but your next bottle of wine is 4000 km away.

There is also distillation by means of rather unorthodox methods in Antarctica. Russian scientists have been known to make vodka through fireless fractional freezing fermentation and Dutch explorers are operating coffee shops out of igloos with hydroponics. I learned, that in the Antarctic, they use food scraps and get their yeast from saskatoons, which is like a blueberry (but is Canadian, has that yeasty dusting on it), and can tolerate the cold reasonably well. Antarctica is a desert, on top of 4,700 m of pure, frozen water, but you can still die of thirst. It's drier than the Sahara Desert and you'd succumb to hypothermia before your body could even melt ice into drinking water. But wine must flow, as wherever mankind appears, so do the indulgences they bring with them. ■

VOICING SOME THOUGHTS

Go ahead and have a good cry

By Halina Kleinsmith

When children first learn how tears can gain them attention or sympathy, they invariably rehearse prompting ocular waterworks for effect. Eventually, some carry this capacity to adulthood, continuing to control interactions through this basic concern-inducing behavior.

For those of us who've outgrown lacrimonious outbursts as social leverage, sprouting tears tend to result when we've sustained an injury, have sad news to as-

similate, or are overcome by emotions during deeply meaningful or gleeful events in our lives.

At times, we're even encouraged to go ahead and have a good cry. How can there be any such thing as that? Your eyes get red, your forehead wrinkles, your nose runs and your cheeks get stained. The good news is, Oxytocin and endorphins are subsequently released in the process, cleansing the eyes, clearing the nose, and providing a sense of self soothing and pain relief.

It helps us to cope, and as we realize our vulnerabilities, serves to enable our connectivity with others who sympathize, empathize, or are concerned.

Tears were even revered, as in ancient times, where history chronicles the collecting of human tears in capped glass vessels. These vials were a testimony to the love and longing suffered by separations, and evidenced in volume to those returning, how

much they had been missed.

As eras modernized, it became a fad to collect tears during mourning, as the Queen did in Victorian times upon the loss of Prince Albert. Many such receptacles were then fashioned into wearable jewelry, as an everlasting comfort to the bereaved. Major cathedrals with catacombs also held such reliquarium for viewing, housing sacred lacrimony attributed to specific Saints.

Regardless of gender or age, or eras, crying continues to be a significant releaser of stress, helping us to better understand what the triggers are for our sadness, and how to more effectively deal with them, or identify and change them.

Crying was long viewed as a sign of weakness, but research is now reeducating us to the strength that this natural, ageless and essential function holds for physiologically connecting us with our autonomous nervous system, and bringing us the calm and re-

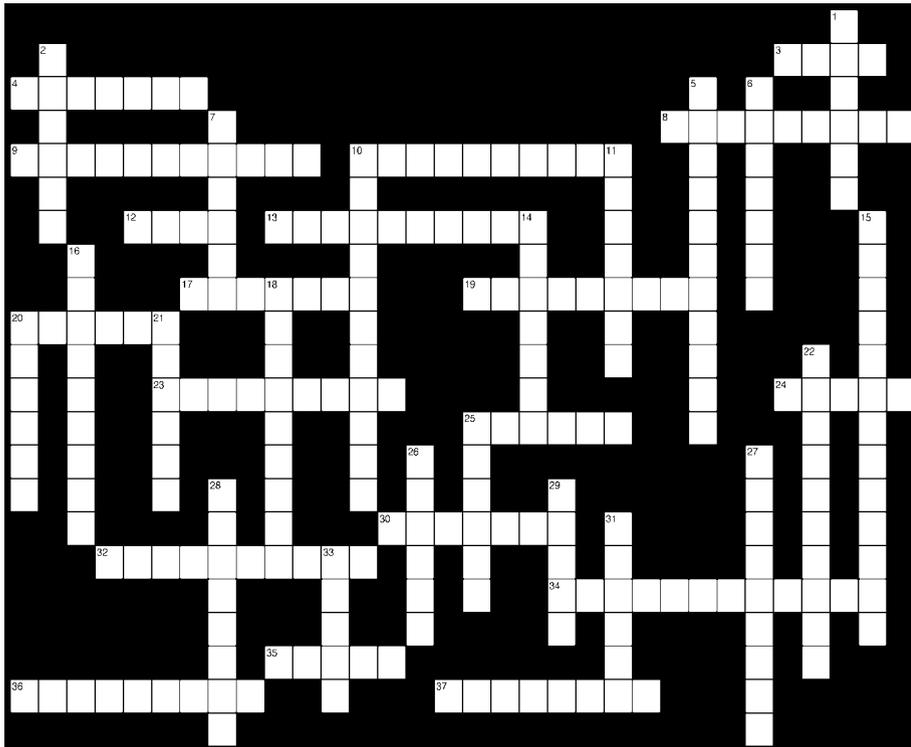


assurance we need.

Next time when you've wept, cried, bawled, sputtered, broke down, sobbed, blubbered, got misty-eyed, sniveled, or teared up, be happy to know it's your natural way of healing and helping your own self. Okay, pass the kleenex, please... ■

Mission Village VOICE PASTIMES

CROSSWORD HOW GREEN IS MY PATTY by Carlinka



ACROSS

- 3 ++Spherical green veggie from a pod
- 4 ++Sponge Bob's buddy
- 8 ++An inexperienced person
- 9 ++Heiress who was kidnapped in 70's
- 10 ++60's sitcom. Country living vs city
- 12 ++Puree of seasoned meat
- 13 ++Another term for dollar bills
- 17 ++Dress maker's blue print
- 19 ++Seuess' ___ and Ham
- 20 ++Going the rounds for security
- 23 ++Crack this tasty green nut
- 24 ++Small, flat cake
- 25 ++When metal is exposed to air or moisture

30 ++Icon of R&B, soul, disco...Patti__

- 32 ++Structure for growing plants
- 34 ++Stephen King's movie adaptation
- 35 ++Paved area or courtyard for dining
- 36 ++__monster. A jealous person
- 37 ++Fatherly

DOWN

- 1 ++Non-standard, provincial speech
- 2 ++Japanese hot green paste
- 5 ++Hard, tart green apple
- 6 ++Pat of female rock and roll
- 7 ++Kneecap
- 10 ++Booker T and the MG's
- 11 ++Post apocalyptic 70's flick" ___ Green"
- 14 ++Patrick ___ of

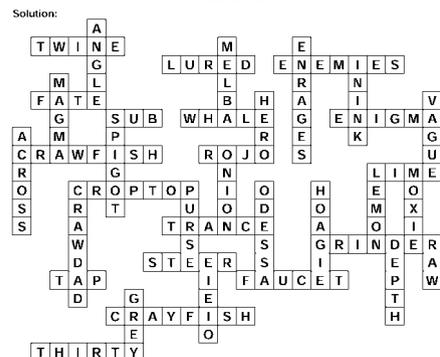
Star Trek and X Men etc...

- 15 ++Jessica Tandy in " ___ Green ___"
- 16 ++She played identical cousins in the 60's
- 18 ++Green tomato in salsa verde
- 20 ++Person chosen as a special protector
- 21 ++Original Evita on Broadway, Patti__

- 22 ++Country singer icon
- 25 ++Document securing inventions
- 26 ++Patrick of Dirty Dancing
- 27 ++Showing resident status in the U.S.
- 28 ++Green melon
- 29 ++sauce made with basil
- 31 Port city in Ukraine
- 33 ++Pattie from punk rock?

Last month's puzzle solution

++AKA++



HOROSCOPE

MARCH 2023 by Hilda De Anza



ARIES
March 21-April 20
 March begins on a high note as partners make amorous advances and take initiatives to bring the light of love into your life. After the new moon, Mars moves into Cancer. As this movement of Mars coincides with the movement of Saturn into Pisces, and both planets harmonize, a deeper and more emotional phase begins for you. Plans and ambitions which were once important for you no longer fulfill a deeper need to attune to your spiritual destiny.



TAURUS
April 21-May 21
 A conjunction of Venus with Jupiter is the source of great spiritual inspiration, and new dimensions of your psyche open bringing a paradoxical mixture of hope and longing. Ambition becomes less important, and from now on there will be a growing focus on social welfare, friendships and allegiance to idealistic groups that exist for the benefit of others. This is an excellent time to take a more prominent role in lending your expertise to friends and groups.



GEMINI
May 22-June 21
 You can expect a lot of changes this month. Mars, which has been in your sign Gemini for over half a year, moves out towards the end of the month, signaling the end of a very uncertain period that has affected relationships. Developments in March are mostly very favorable for friendships. There is a strong focus on work and the economy in the last part of March. You will have a positive attitude towards challenges that arise and will work well in partnership with others.



CANCER
June 22-July 22
 Early March is an upbeat period for you, with excellent developments in your professional life. At the full moon Saturn moves out of Aquarius and into Pisces, which for you signals the end of a rather challenging period in relation to authorities. The new moon highlights a new set of dynamic initiatives when you take the lead in a new phase of professional outreach. New possibilities are arising which could mean that your initiatives can reach out on a more massive.



LEO
July 23-August 22
 If your energy is dissipated this is because a new phase is beginning in your life, which brings a baptism in a new

world of emotion. The new moon brings a far more upbeat period, and this heralds a radical expansion of your horizons, with new international perspectives and a really strong urge to explore the world either through study or travel. You will be meeting a completely new set of people which turns many of your preconceptions upside down.

VIRGO

August 23-September 22
 Changes are slowly but surely also taking place at work, and a period is soon to begin when scientific advances like automation and AI will disrupt working rhythms and bring a transformation of work roles. You may get a sense of this in the last week of March, and even if changes don't hit until next year, it is important for you to take new initiatives to stay ahead of the curve. Initially it could be a good idea to get together with people who concern themselves with the social changes that innovation brings.

LIBRA

September 23-October 22
 March is an excellent time for relationships, distance no object, and you are prepared to take risks or make journeys to meet up with potential partners. There is a new moon in your opposite sign Aries on March 21st, which gives another boost to relationship initiatives, heralding a change in dynamics as partners make a transition which may mean they are more focused on their family and work, which increases reliability. The last part of March is a time of transformation affecting many areas of work, children and intimacy.

SCORPIO

October 23-November 21
 March starts off with excellent trends in your working life. The end of the month is a time when you emerge from a long period when choices have been difficult to make. By late March you find a new direction in your life and get a much clearer insight into the future you want. A focus on your home and environment draws to a close, and you develop a much greater interest into how you can use your intellect creatively.

SAGITTARIUS

November 22-December 21
 With Venus conjoining your sign ruler Jupiter as March begins, a happy event awakens joy and enthusiasm in

your life. Early March is a great time for love and dating, and any initiatives or gambles that you take will pay off. The new moon highlights happy events, which can affect children, romance and any creative initiatives. As the month draws to a close, a transformative period of personal growth and change in communication and self-expression begins to take root.

CAPRICORN

December 22-January 20
 A change of mood and a change of scene, and there will now be a growing interest on developing your mental faculties. One of the things that you may have to deal with, especially at the end of the month, is a new set of circumstances bringing a transformative period of personal growth and change in values. It is possible that this is precipitated by new technology like artificial intelligence and how this affects the way you and others deal with money and resources.

AQUARIUS

January 21-February 19
 March is a big month for you as two of the outer planets profoundly affect sign are moving. Saturn will keep you working very hard over the next couple of years to consolidate your economy. And Pluto enters your sign at the end of March and will be there for 20 years. This is a very long term trend, but you can expect it to bring a transformative period of personal growth and change in your identity, self-expression, and the way you present yourself to the world. This influence will make you strong and resilient, more authentic and less willing to please others.

PISCES

February 20-March 20
 March is a month of major change for you. Saturn moves into your sign, where it will be for the next two and a half years. A period of isolation ends, and now you begin to get a clear idea of what you want to do in the future. End March brings a deep-seated change that will affect your spiritual life and beliefs. A long-term focus on upheavals in your social environment gives way to a new transformative period of personal growth and change in your subconscious, hidden aspects of self, and the way you deal with spiritual and emotional matters.

www.CrosswordWeaver.com



Ilse Telesmanich, 90, Tom Lackey, 89, and Charles Smith, 89. For a great article on "Seeing Old Age as a Great Adventure", visit www.nytimes.com/2010/01/08/us/08aging.html.

#TheGoldenAge

Reopening the Senior Center of Hollister

By Leanne Oliveira

"I Don't Call It Getting Old ... I Call It Outliving The Warranty!"

Great news: After three years, the Senior Center has reopened in the Parks & Recreation Building at 300 West Street in Hollister! Enjoy the computer lab (by appointment) and \$2.50 congregate lunches hosted by Jovenes de Antaño. Call 831-637-9275 for details.

Golden Tips: You can now dispose of your Sharps and get free medication disposal postage paid envelopes at my office. Need a free iPad? We still have some devices courtesy of the California Department of Aging. Prefer a free Chromebook? Contact the Library in Hollister at 831-636-4107.

SBC's Aging & Long-Term Care Commission (ALTCC) represents local health systems for seniors and people with disabilities, our Area Agency on Aging, public social services, and nonprofit organizations including my office at the ADRC. The ALTCC is currently seeking one veteran aged 55+ and/or a physically im-

paired adult aged 18-55 to join their ranks. Please consider applying as this County needs more diverse representation! Email chris@HPCN.org for info.

GOLDEN EVENTS

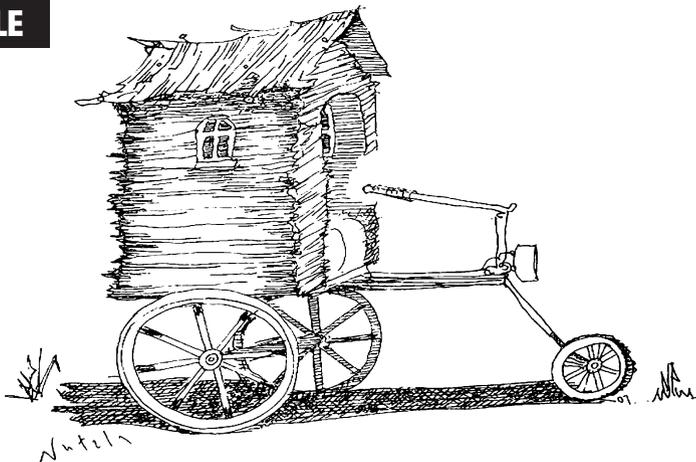
+ 3/15@5:30PM: ALTCC Mixer at the Epicenter sponsored by the Alzheimer's Association. Raffle prizes, favors, and other goodies for seniors from many local agencies including mine (the ADRC). Free for Chamber of Commerce members, \$20 for non-members. Registration required: RSVP to ceo@sanbenitocountychamber.com. Catered by La Catrina.

+ 3/21@7PM: "Secure Act 2.0: A Personal Finance Talk" Zoom webinar hosted by the Santa Clara County Library District. Secure Act 2.0 was signed into law in December 2022, and this event presents key updates on retirement planning opportunities and challenges relating to retirement accounts, insurance, and annuities. For info and registration, visit <https://tinyurl.com/SecureActWebinar>.

Questions? Email LeanneO@SeniorsCouncil.org, call 888-637-6757, browse www.SanBenitoADRC.org, or visit my office (M-Th-F 10AM-4PM) in the Senior Center at 300 West Street in Hollister.

Leanne Oliveira (MLIS, MA History) is a Social Worker for the Aging & Disability Resource Connection (ADRC), and Reference Librarian (History). Contact LeanneO@seniorscouncil.org. ■

NUTZLE



MISSIONVILLAGEVOICE Community Bulletin Board



Arts Council announces Latin Night Dance Parties at the Alehouse

Join us at the Grillin & Chillin Alehouse in Hollister in 2023 for a new series of Latin Night Dance Parties. Learn Salsa, Bachata, Merengue and Cumbia in a fun and social atmosphere. All levels of dance experience welcome, no partner or prior experience needed. There is no cover charge, all welcome.

Upcoming Latin Night Dance Parties at the Alehouse:

Friday, March 24th - Bachata Lesson & Latin Social Dance with DJ Len

7:30-8:30 pm- Dance Lesson

8:30-11:00 pm- Social Dance (salsa, bachata, merengue, cumbia)

*\$10 suggested donation to participate in the dance lesson

More about Hermosura Dance Productions

Hermosura Dance Productions is under the direction of Helen Vazquez. Helen aims to inspire their students by encouraging & teaching them how to be confident with every single step on the dance floor. Her academy's ultimate goal is to make wonderful memories, share the passion for this art form that brings us together, and maintain a family community that dance has created for us.

The Grillin & Chillin Alehouse is located at 401 McCray St., #B24, Hollister, CA.

For more information, contact us at info@sanbenitoarts.org or at 831.636.2787.

The San Benito County Arts Council opens public exhibition, featuring Caltrans Clean California artists

Join the San Benito County Arts Council, Caltrans and the cities of Hollister and San Juan Bautista for the Clean California Art Show Opening Party on Saturday, April 1st, 6-7:30 pm at The Art Depot, 35 5th Street, located in the historic train depot in downtown Hollister. The exhibition includes public art designs and other work by James Peterson of Art Contraptions, Ryan Sarfati and Eric Skotnes of Yano x Zoueh, as well as local artists Clay Peer, Venecia Prudencio, Enrique Luna, Makayla Magdelena and Josh Liem.

All featured artists will be creating public artworks as part of the the two Clean California Projects taking place in San Benito County in Spring 2023. The public is invited attend to preview the public art designs, provide community feedback, meet the artists in person and mingle with other art supporters and community leaders.

The event features live music, no host bar and food available for purchase by El Guapo Kitchen and Wonder Cotton Candy. This event is free and open to the public.

The Clean California Art Show will be on display at The Art Depot from March 18- April 15.

Visitors can also view the work during special Open Gallery Hours, 12-4 pm, every Saturday, March 18-April 15th.

For other Art Show information or to make other arrangements for viewing, please call 831.636.2787 or email heidi@sanbenitoarts.org.



"Together We Bloom"
Cedar Rapid, IA 2022 by Yano x Zoueh.



RUNNING ROOSTER



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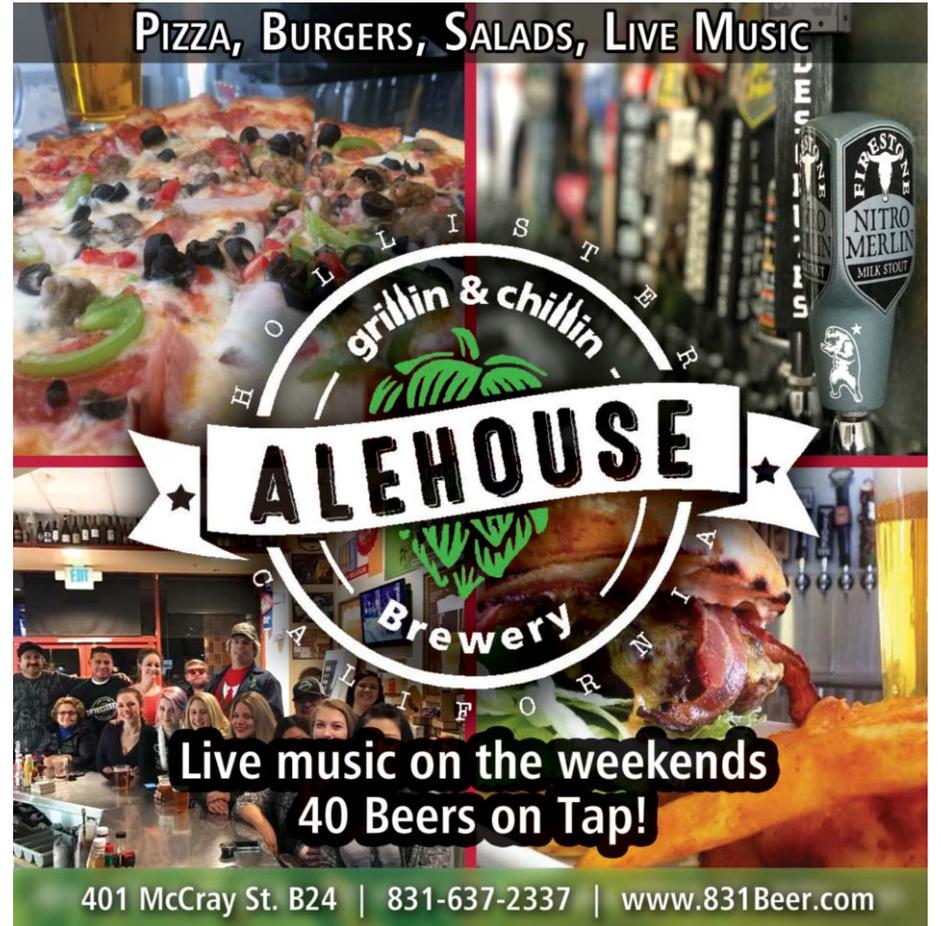


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<https://www.eventbrite.com/e/555805859287>

email: concerts@aromasgrange.org
www.aromasgrange.org for more information

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